

**O CENTRO DE CULTURA CONTEMPORÂNEA DE LISBOA NO LUGAR DO CONVENTO DA MADRE DE DEUS EM XABRREGAS  
O RECINTO CONVENTUAL COMO GÊNESE DE PROJETO**



## ESTRUTURA

- P 1** O TERRITÓRIO \_ CIDADE DE LISBOA
- P 2** AS CERCAS \_ DIMENSÕES ESPIRITUAIS E FÍSICAS
- P 3** CASOS DE ESTUDO \_ ANÁLISE E COMPREENSÃO DOS RECINTOS
- P 4** O PROJETO \_ CENTRO DE CULTURA CONTEMPORÂNEA DE LISBOA

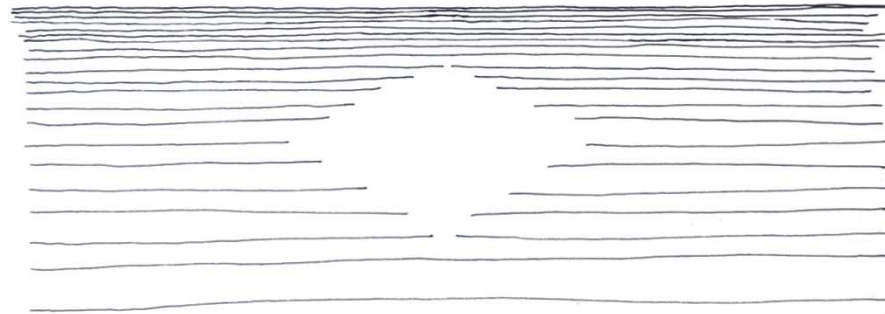
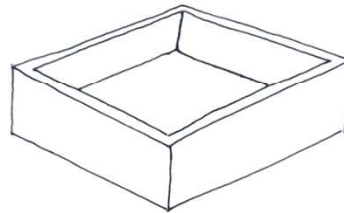
P 1 \_ LISBOA

PLANTA DE LISBOA DE 1856 (FELIPE FOLQUE) – ESTRUTURA DE RECINTO CONVENTUAIS E MONÁSTICOS

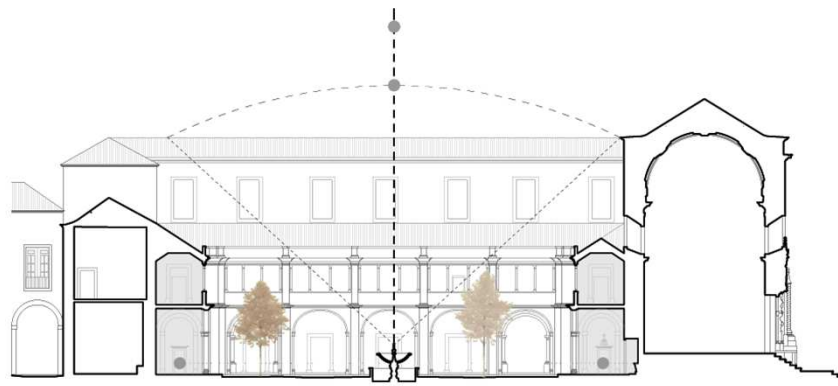
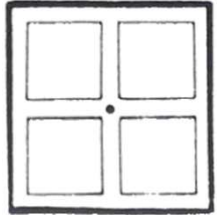
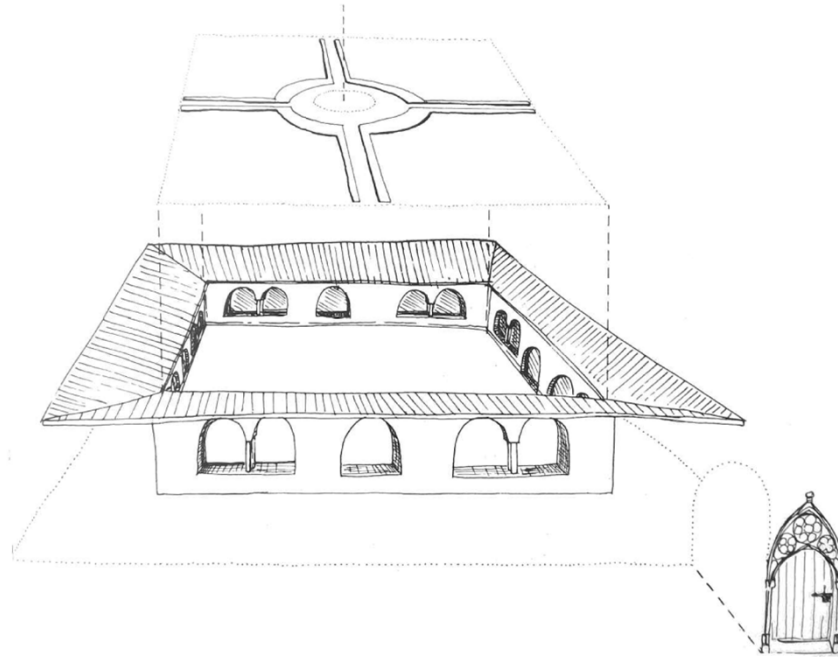


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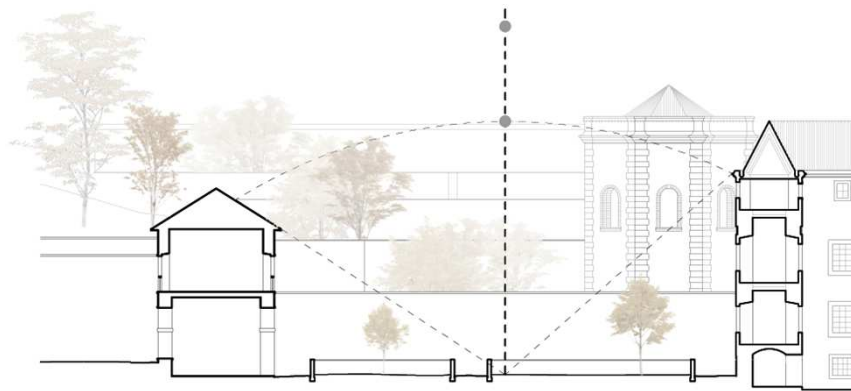
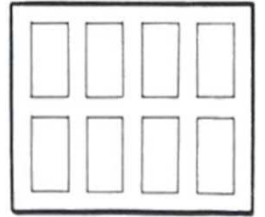
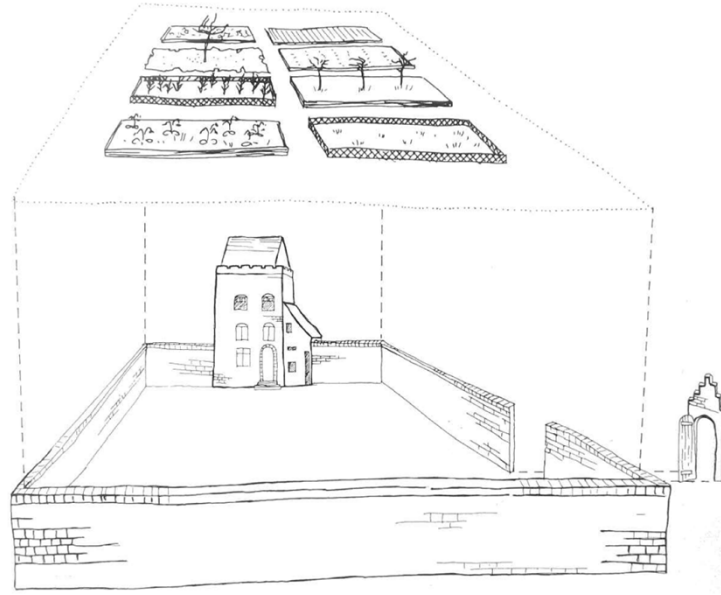
O IDEAL DE HORTUS CONCLUSUS



O HORTUS CONTEMPLATIONIS

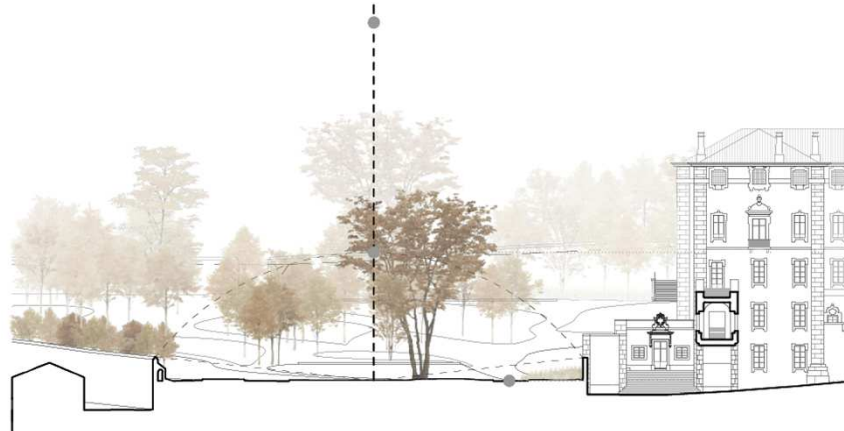
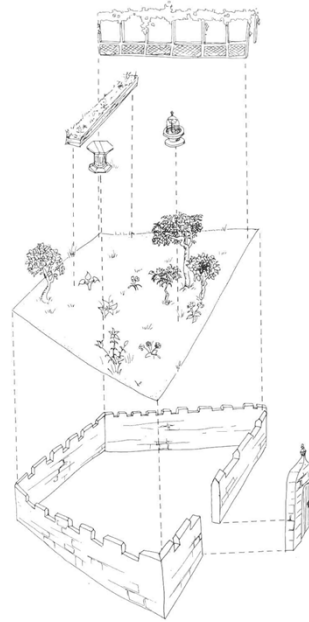
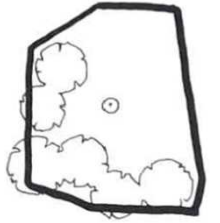


P1 | P2 | P3 | P4



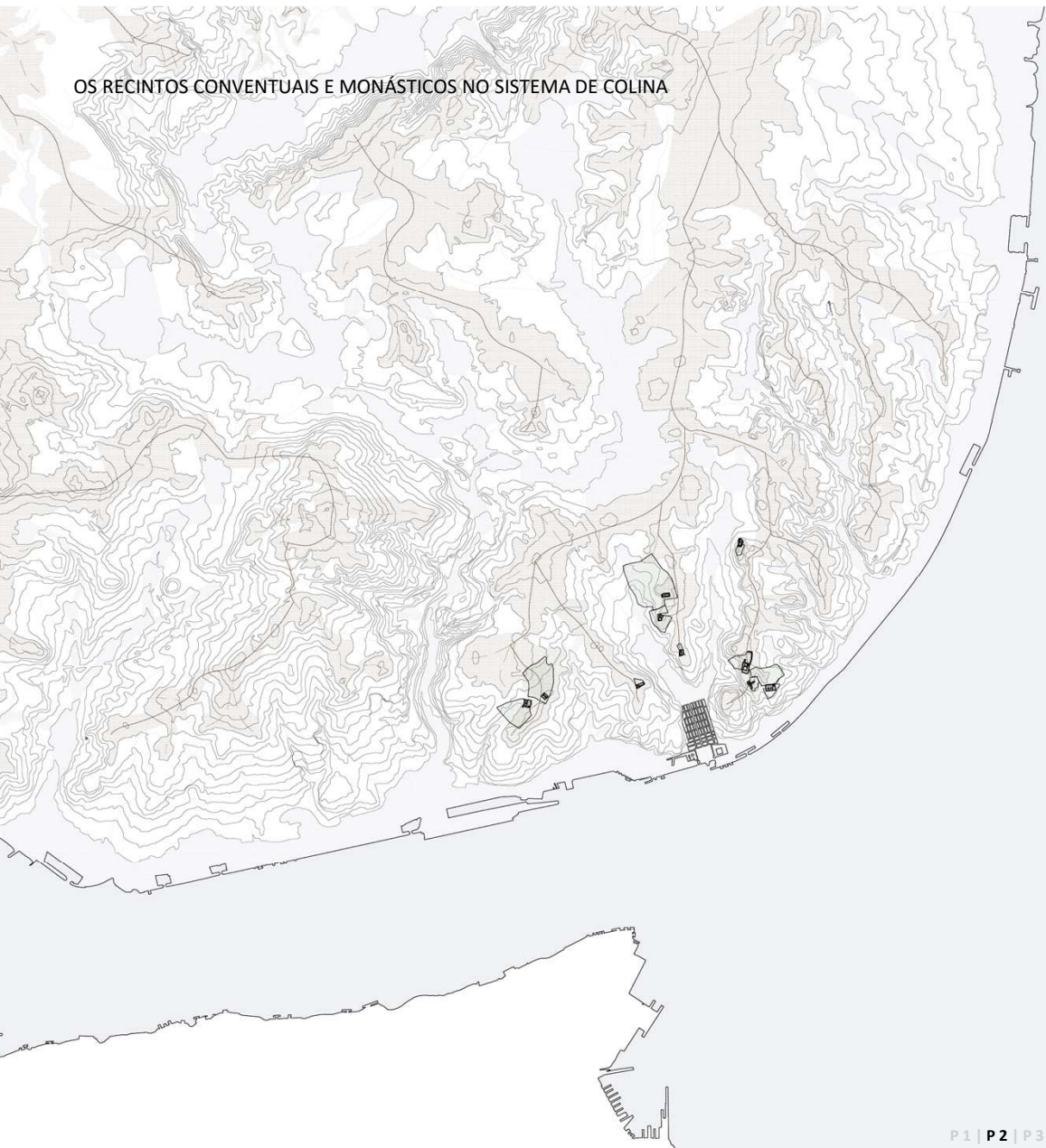


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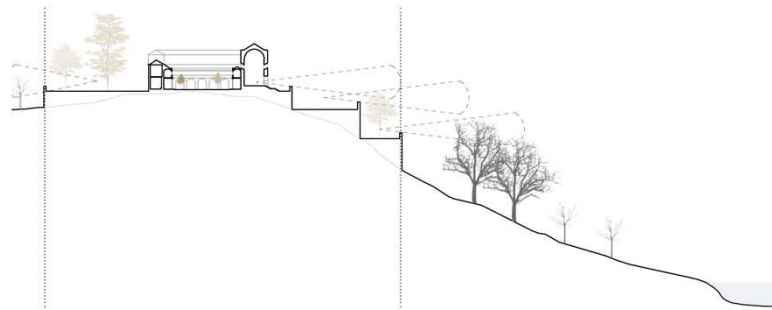
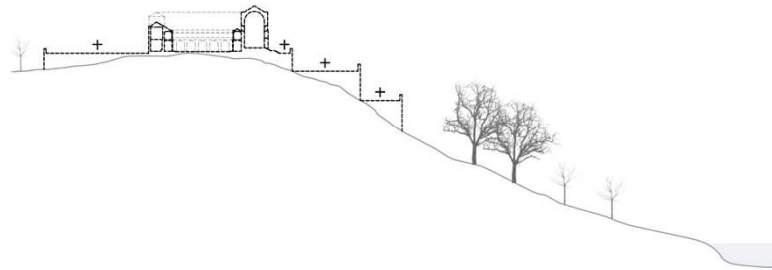
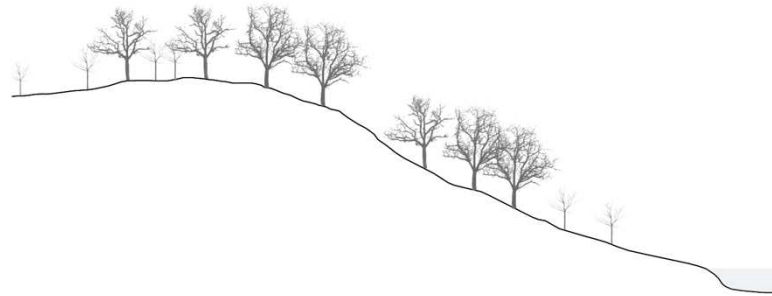


P1 | P2 | P3 | P4

OS RECINTOS CONVENTUAIS E MONÁSTICOS NO SISTEMA DE COLINA

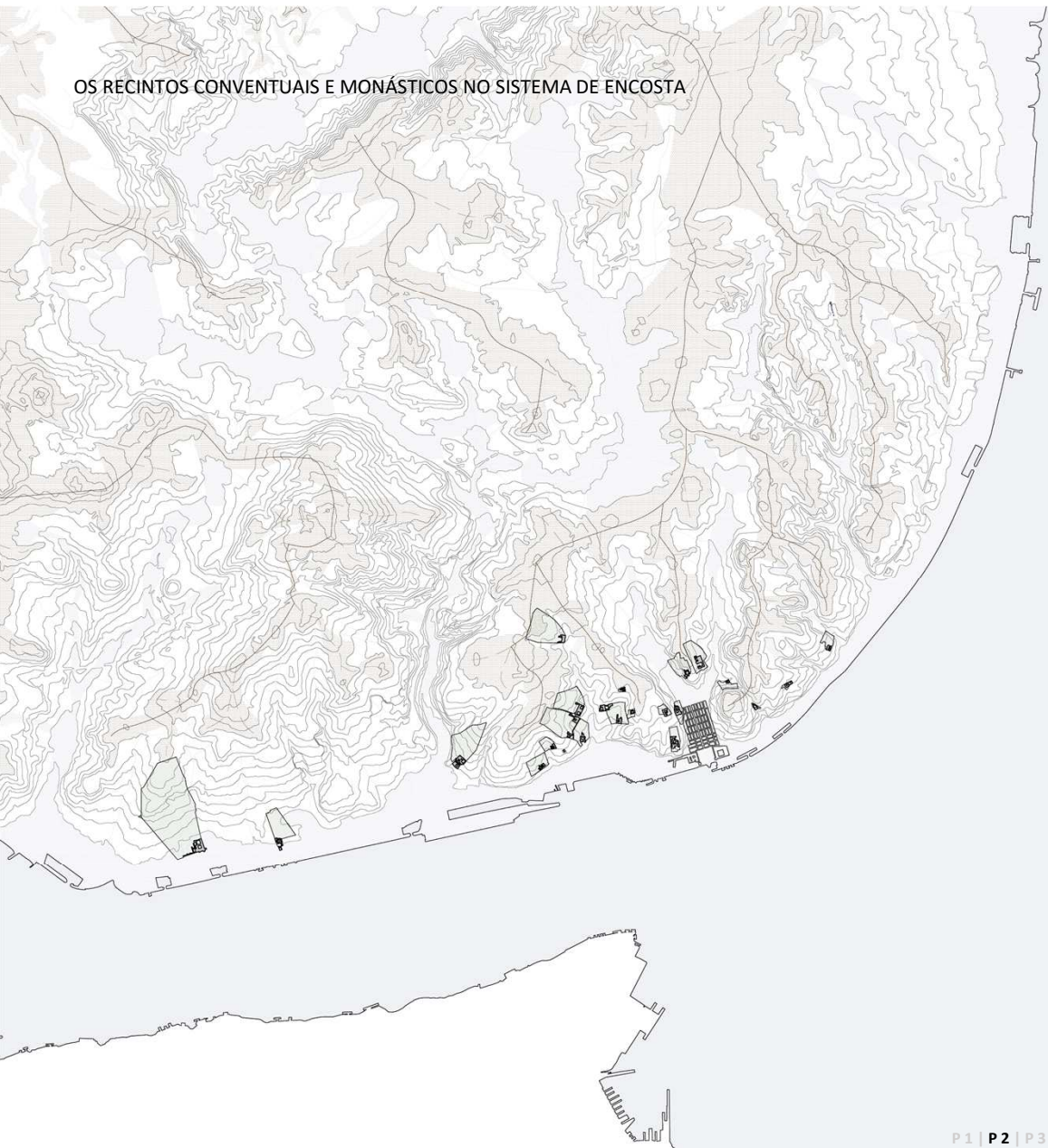


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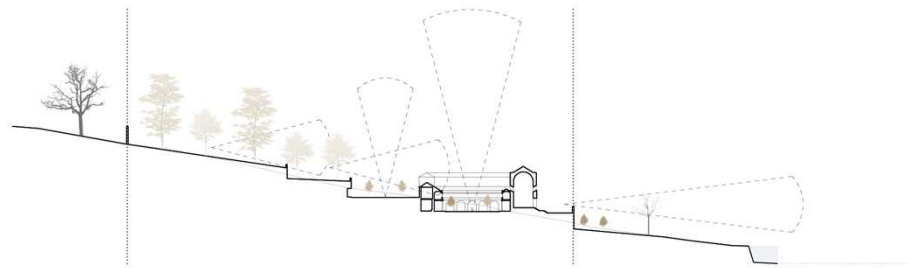
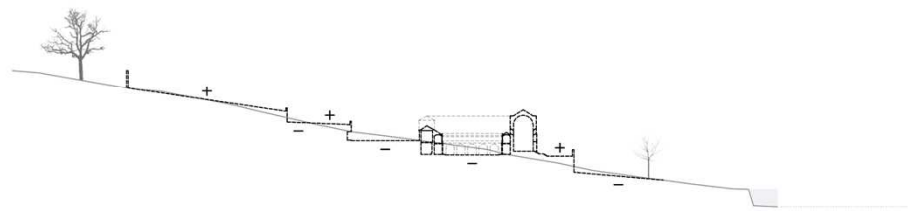


P1 | P2 | P3 | P4

OS RECINTOS CONVENTUAIS E MONÁSTICOS NO SISTEMA DE ENCOSTA

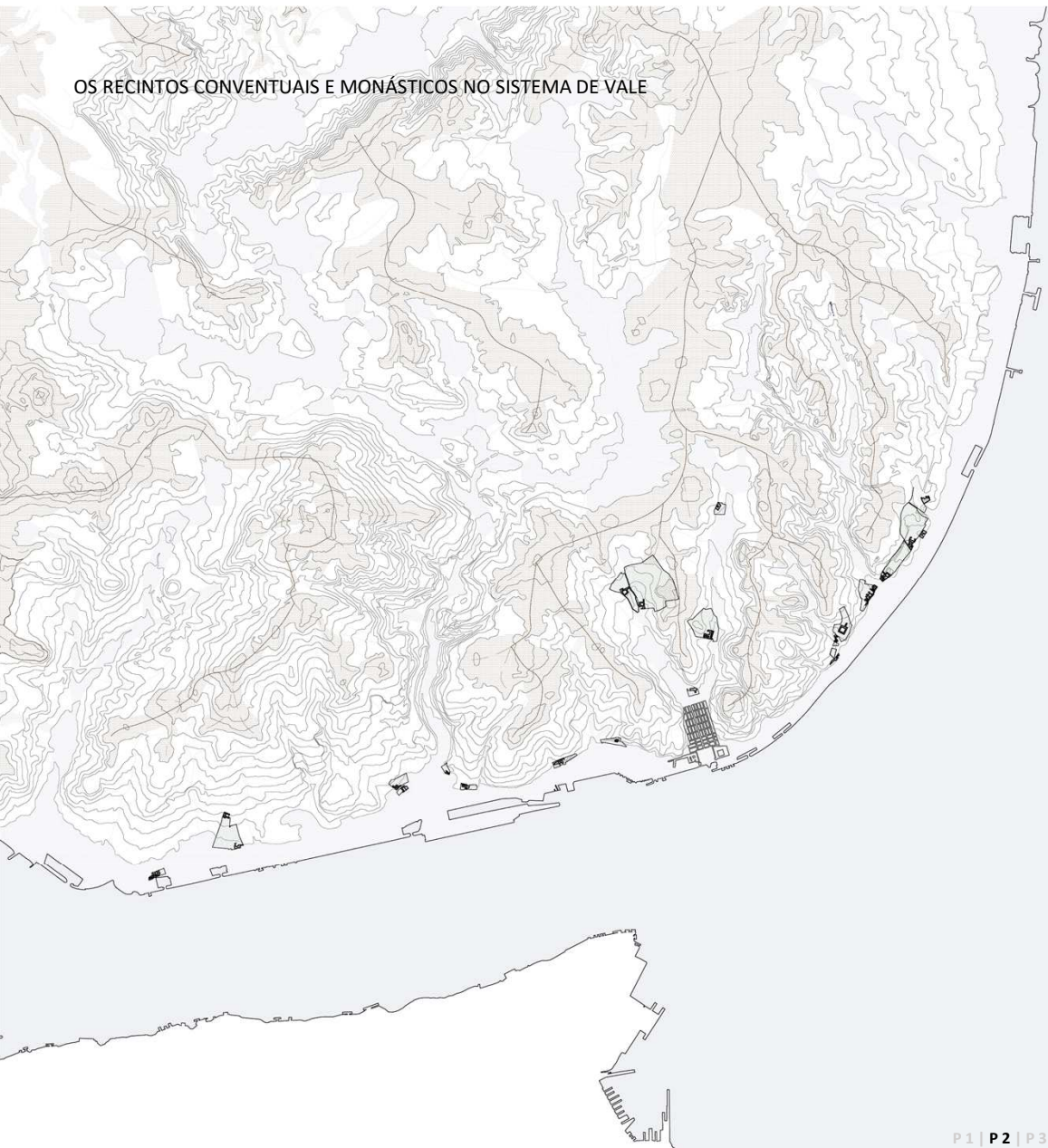


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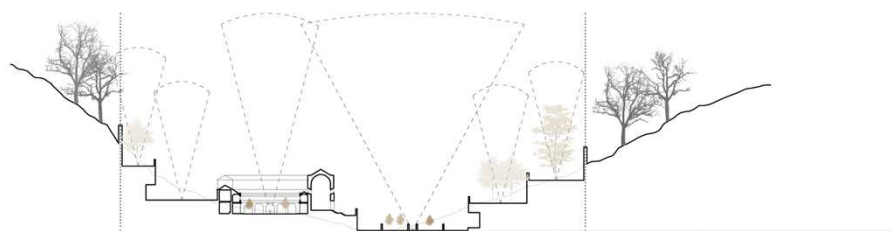
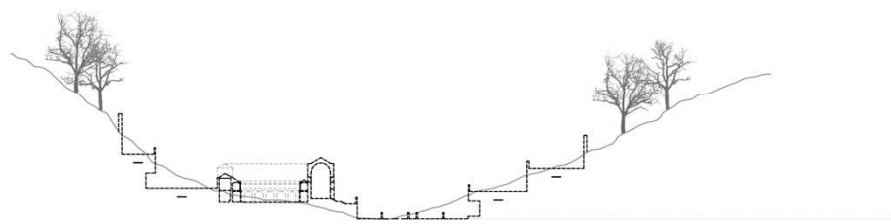
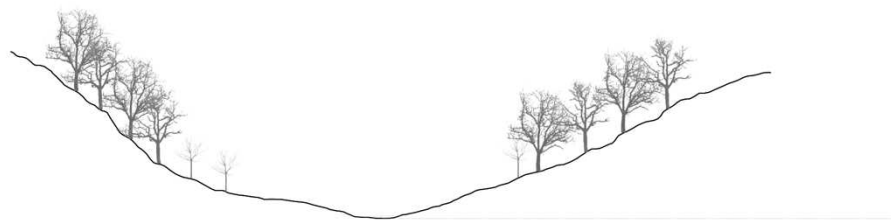


P1 | P2 | P3 | P4

OS RECINTOS CONVENTUAIS E MONÁSTICOS NO SISTEMA DE VALE



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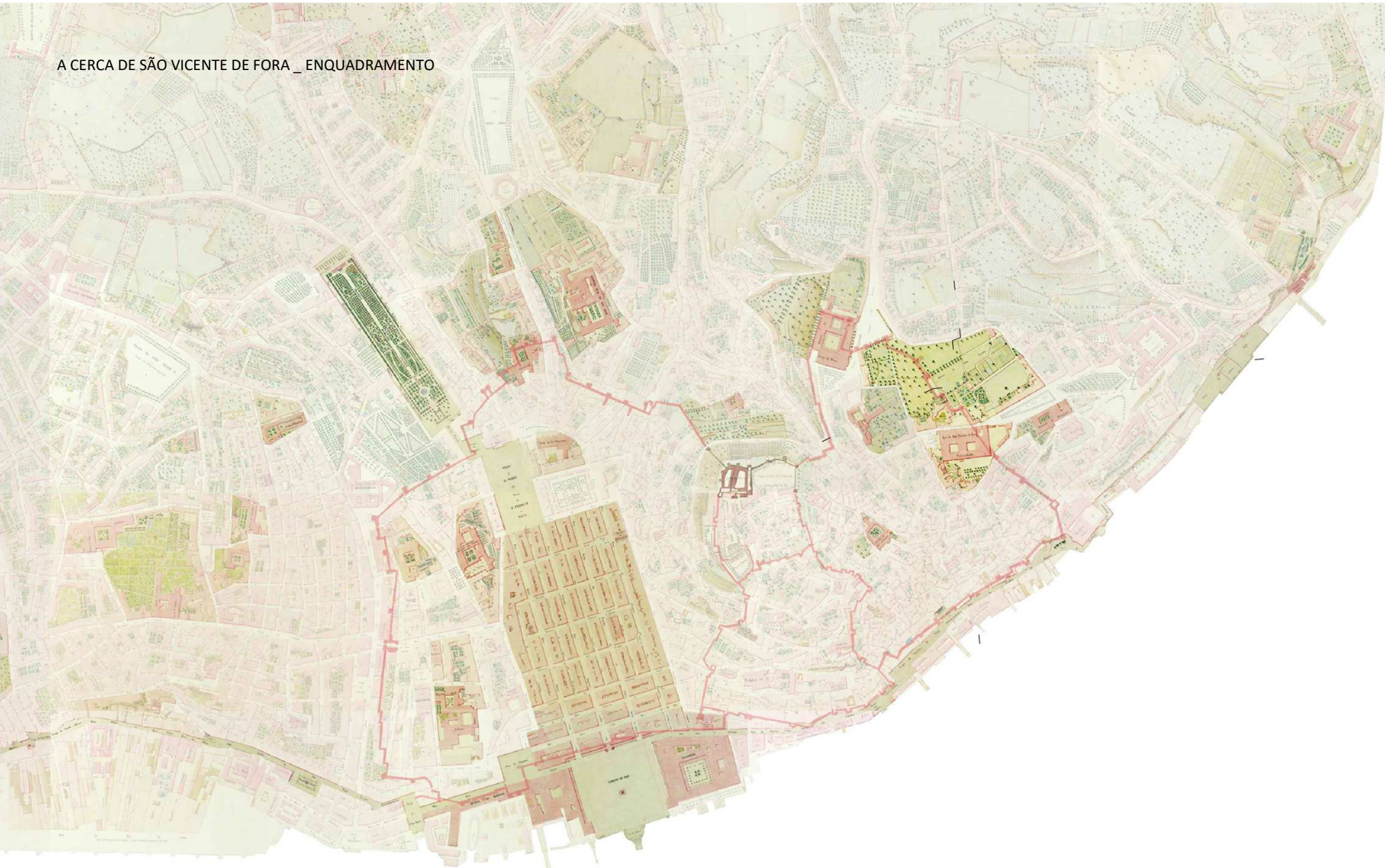


P1 | P2 | P3 | P4

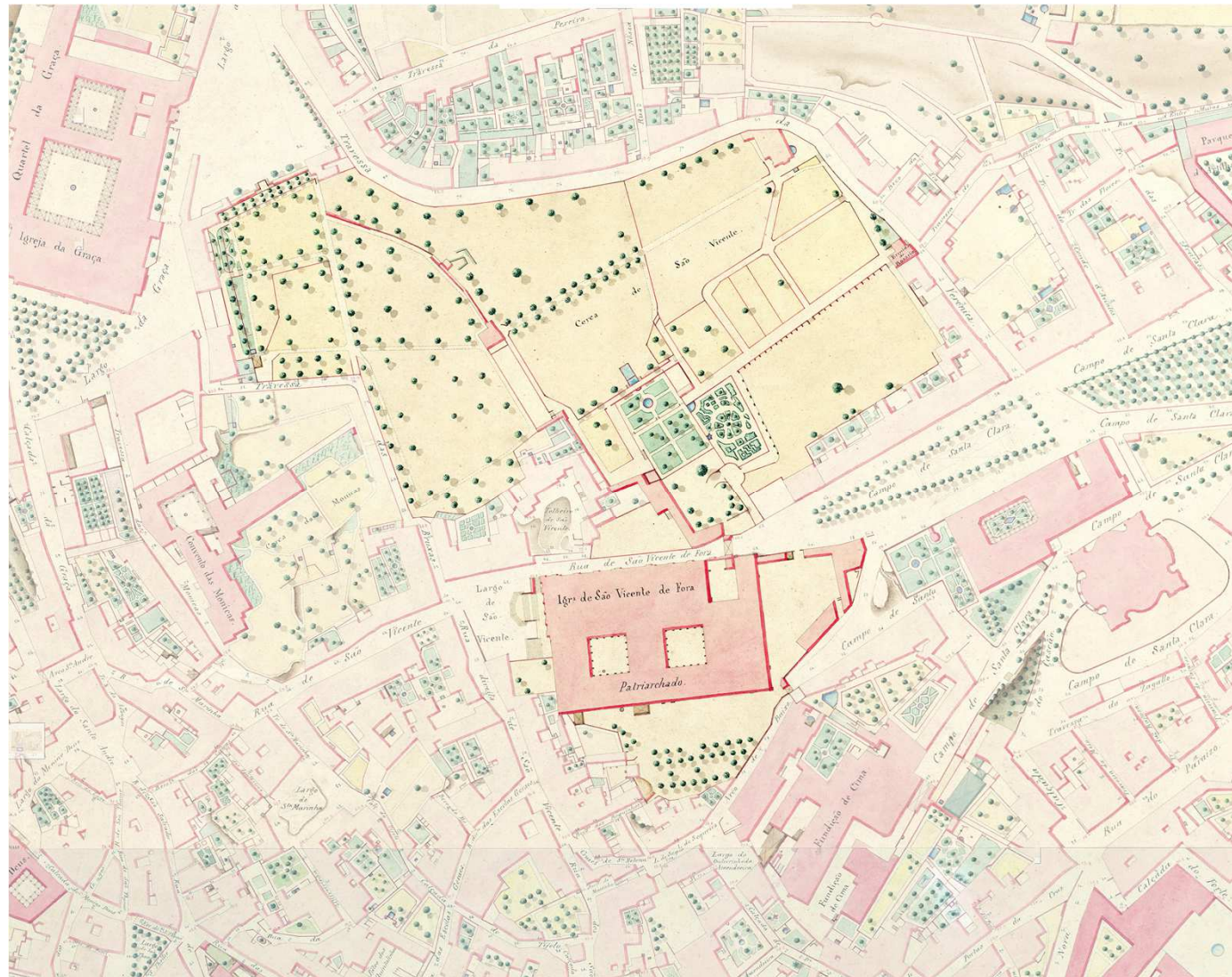
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A CERCA DE SÃO VICENTE DE FORA \_ PLANTA DO RECINTO



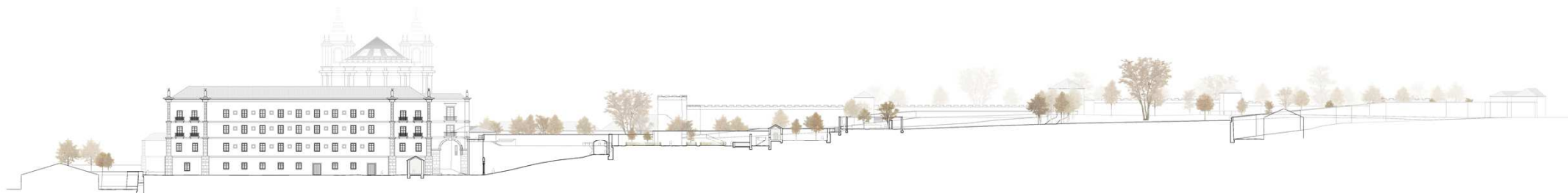
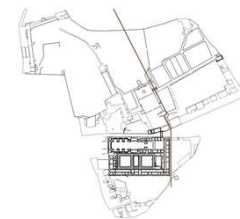
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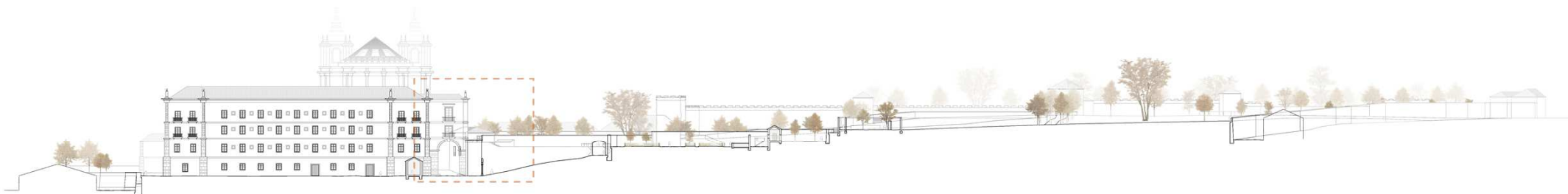
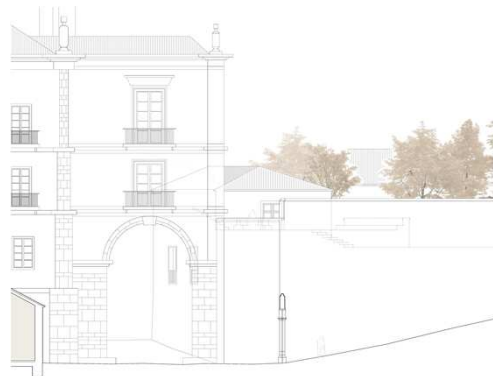
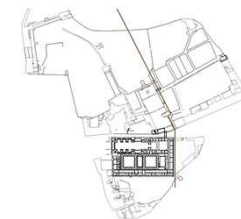
SISTEMA DE VISTAS

P1 | P2 | **P3** | P4

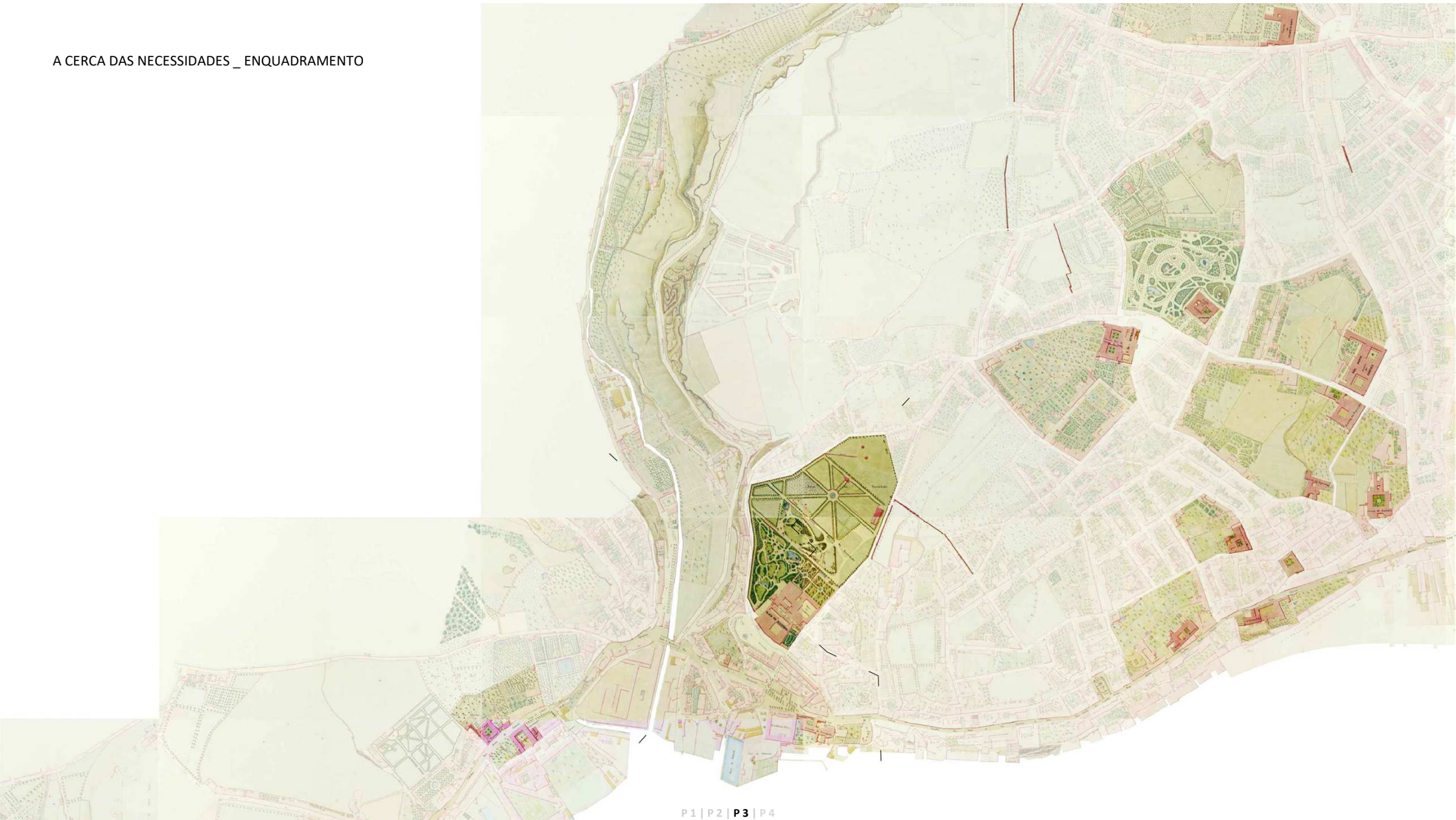
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A CERCA DE SÃO VICENTE DE FORA \_ CORTES DE ANÁLISE

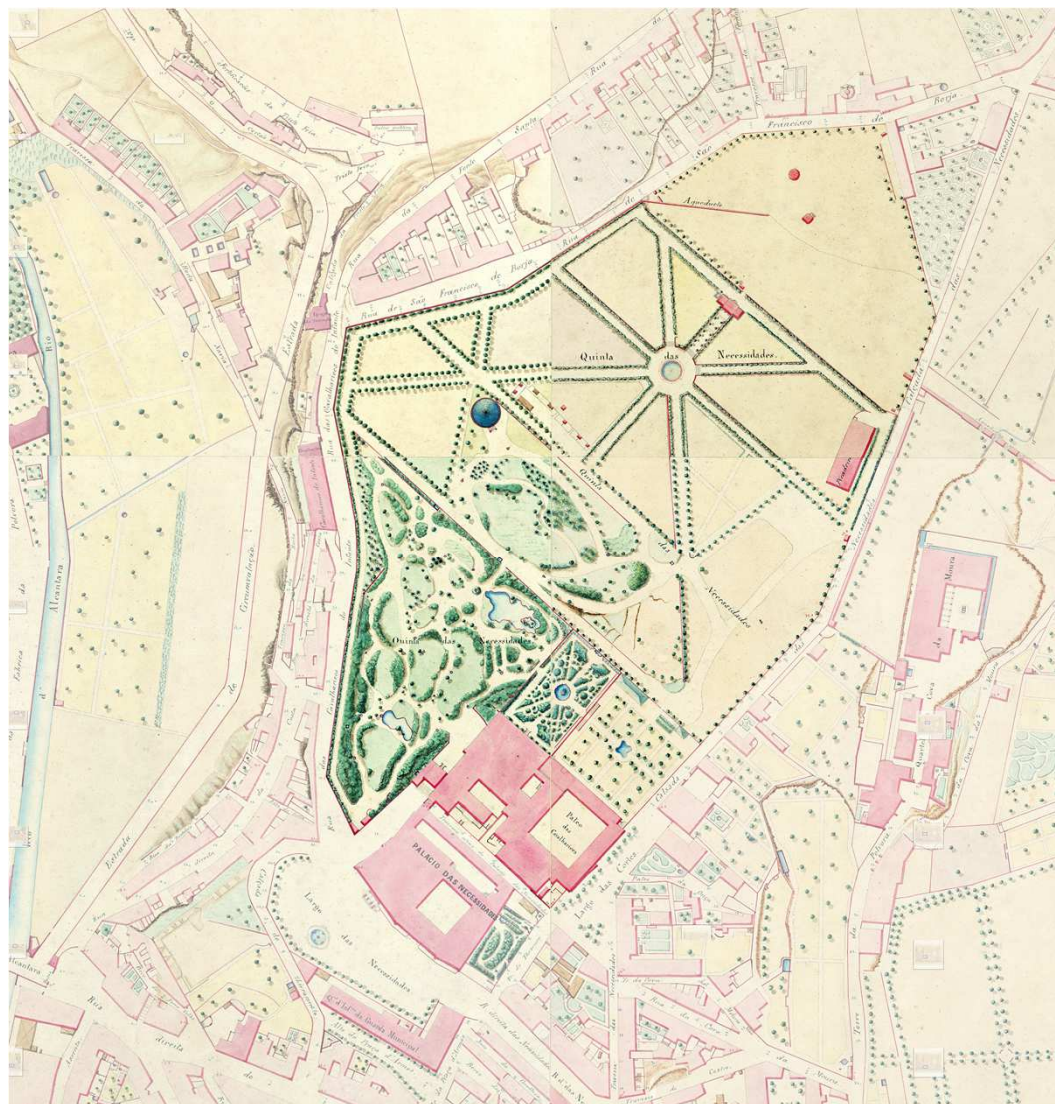


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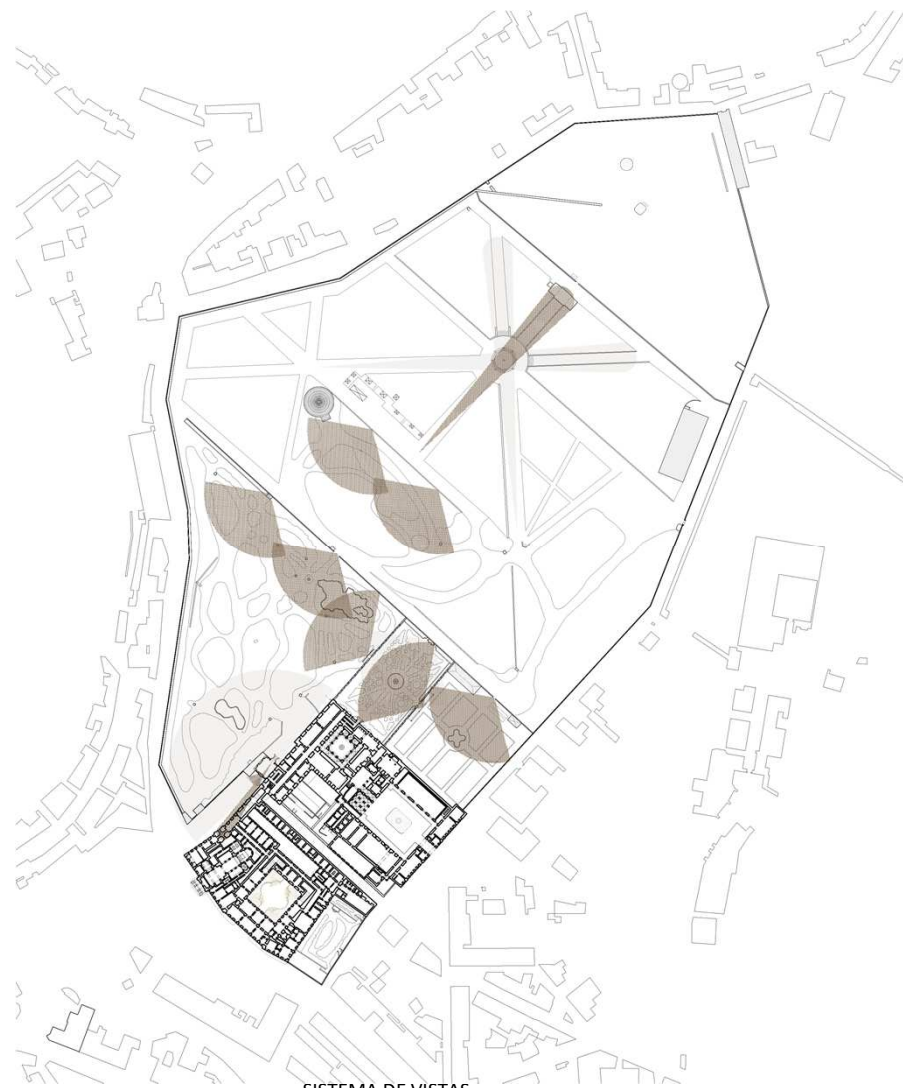


P1|P2|P3|P4

A CERCA DAS NECESSIDADES \_ PLANTA DO RECINTO



A CERCA DAS NECESSIDADES \_ ESQUEMAS DE ANÁLISE



SISTEMA DE VISTAS

P1 | P2 | P3 | P4



A CERCA DAS NECESSIDADES \_ CORTES DE ANÁLISE



P1 | P2 | **P3** | P4

A CERCA DAS NECESSIDADES \_ CORTES DE ANÁLISE



A CERCA DA MADRE DE DEUS \_ ENQUADRAMENTO



A CERCA DA MADRE DE DEUS \_ PLANTA DO RECINTO



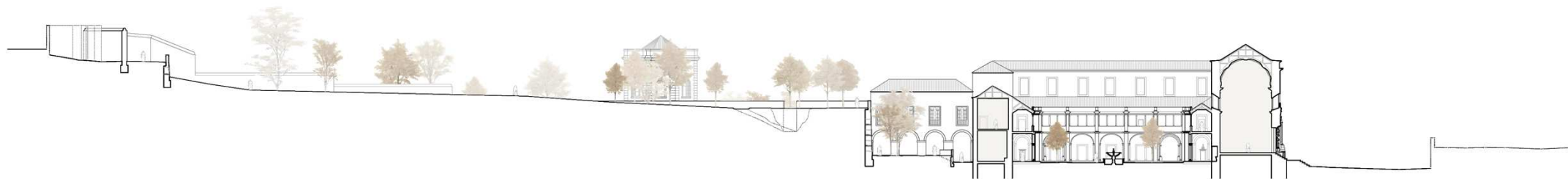
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SISTEMA DE VISTAS

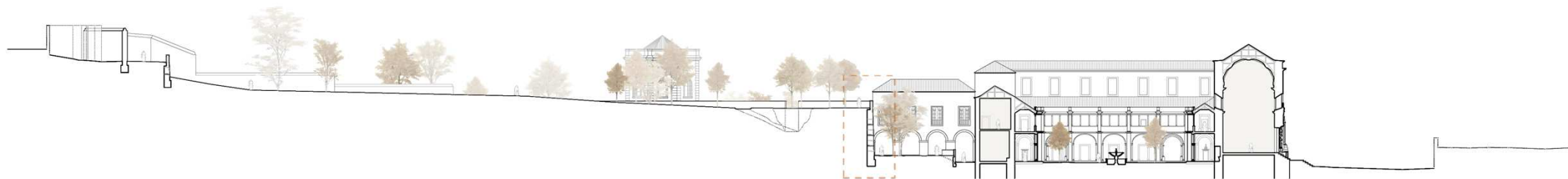
P1 | P2 | **P3** | P4

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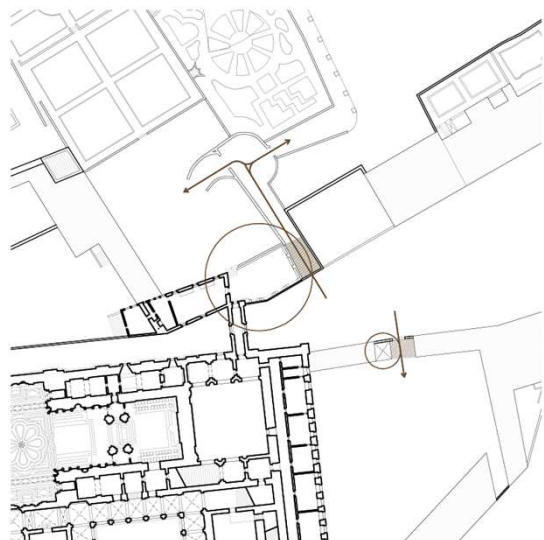


P1 | P2 | **P3** | P4

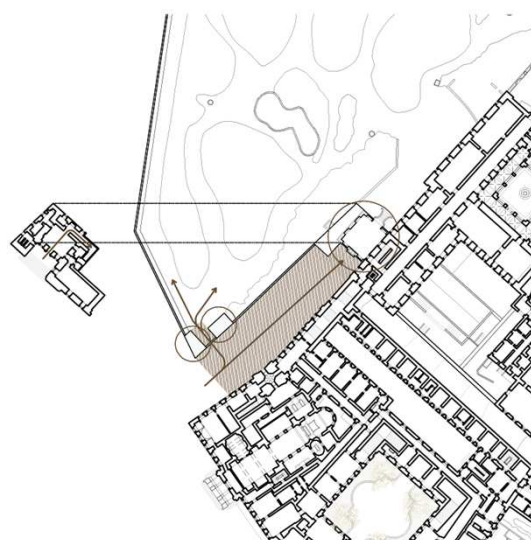
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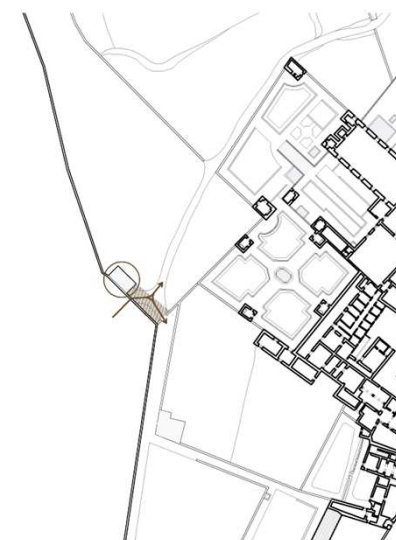
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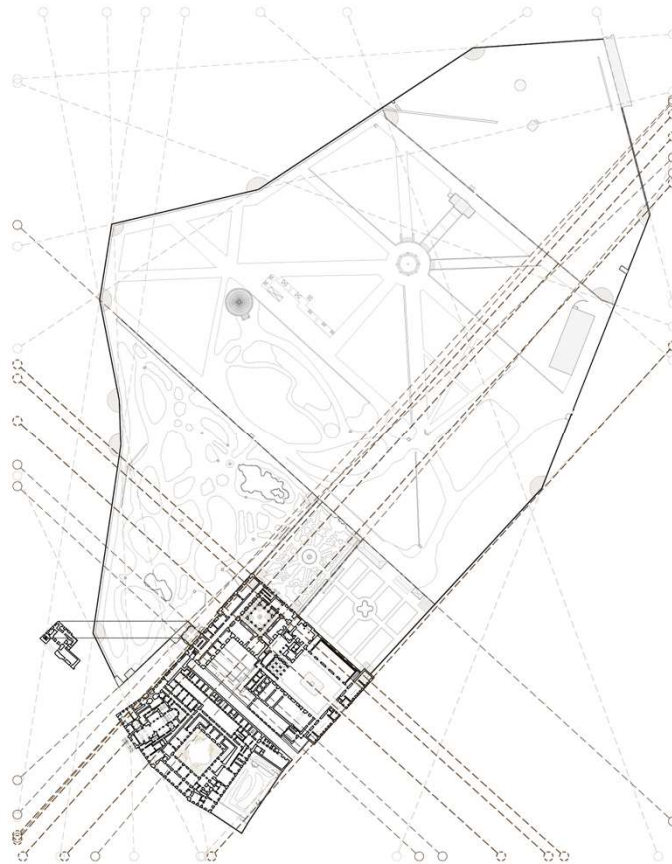
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CERCA DA MADRE DE DEUS



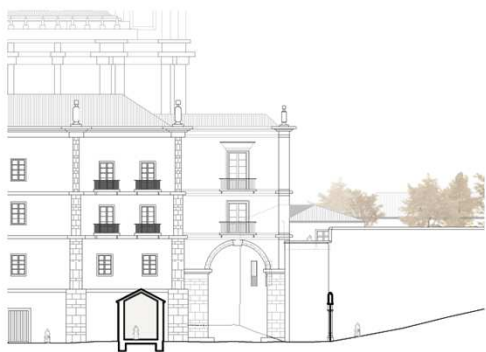
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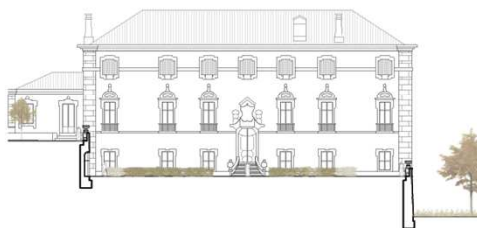
CERCA DAS NECESSIDADES

P1 | P2 | **P3** | P4

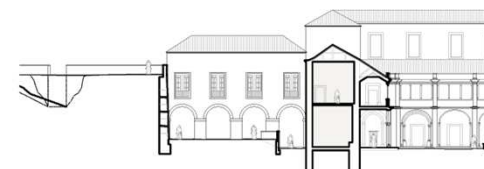
CONCLUSÕES \_ CARÁCTER DOS ESPAÇOS



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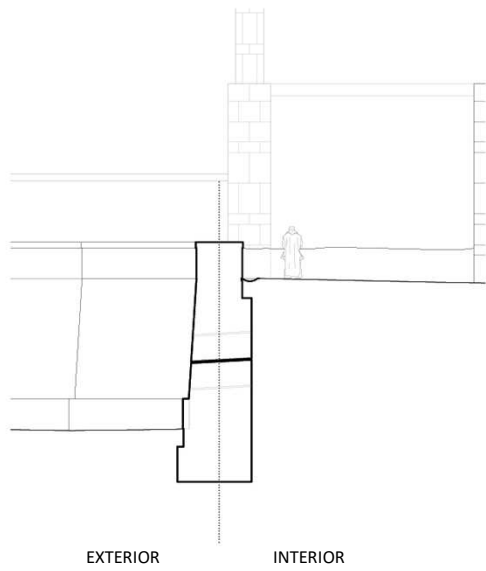


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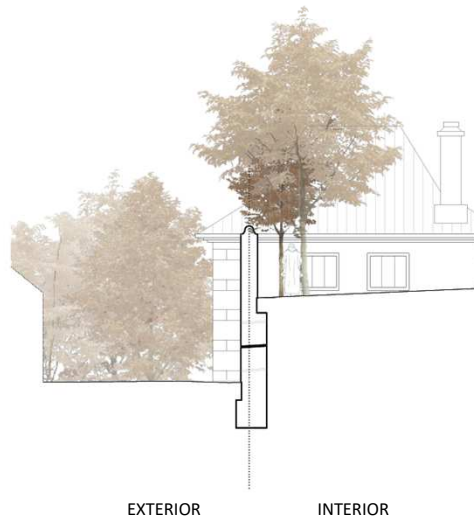


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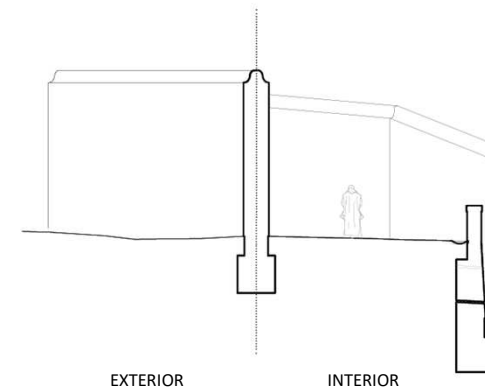
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SISTEMA DE IMPLANTAÇÃO EM COLINA



CERCA DAS NECESSIDADES  
SISTEMA DE IMPLANTAÇÃO EM ENCOSTA



CERCA DA MADRE DE DEUS  
SISTEMA DE IMPLANTAÇÃO EM VALE

P 4 \_ PROJETO

## EVOLUÇÃO DO SÍTIO DE XABREGAS



1856-58

EVOLUÇÃO DO SÍTIO DE XABREGAS



1856-58



1911

EVOLUÇÃO DO SÍTIO DE XABREGAS



1856-58



1911



1950

EVOLUÇÃO DO SÍTIO DE XABREGAS



1856-58



1911



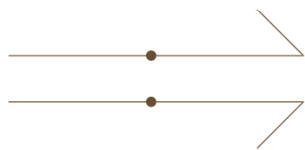
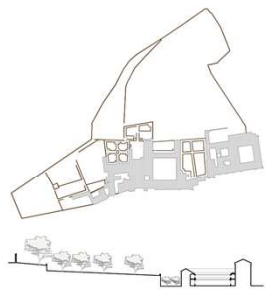
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ACTUALIDADE

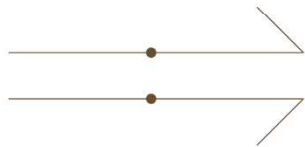
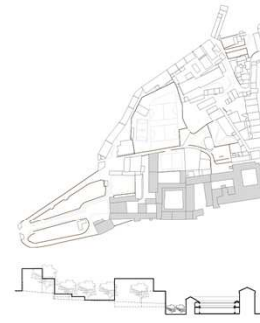
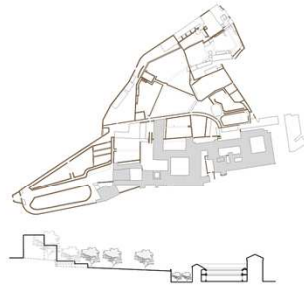
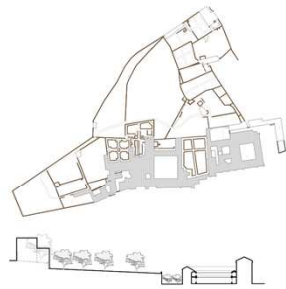
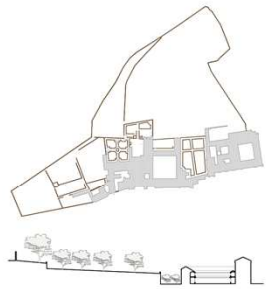


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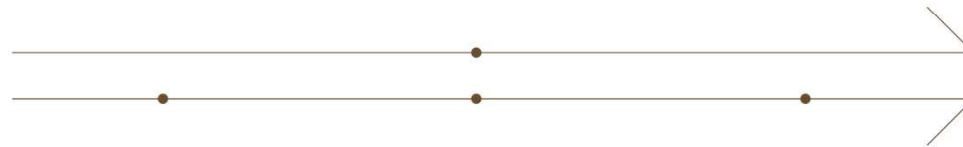


ANTES DA EXTINÇÃO  
DAS ORDENS  
RELIGIOSAS

ESTRATÉGIA

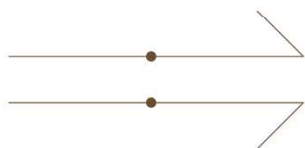
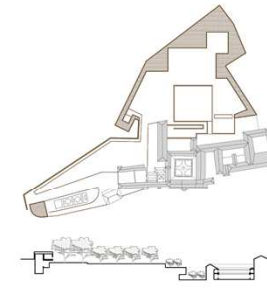
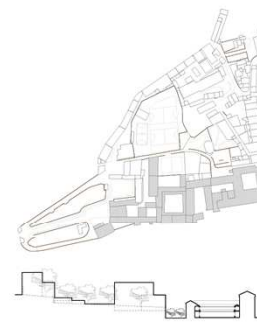
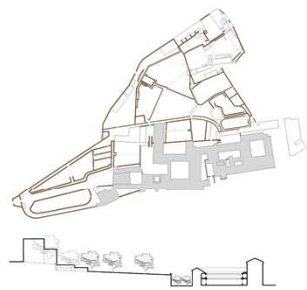
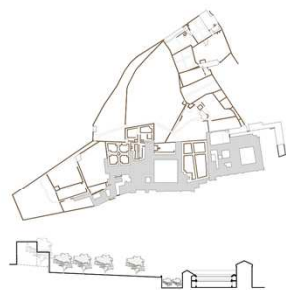
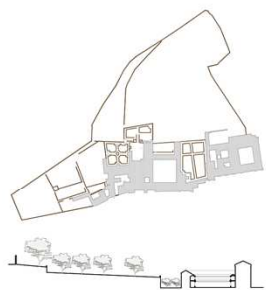


ANTES DA EXTINÇÃO  
DAS ORDENS  
RELIGIOSAS

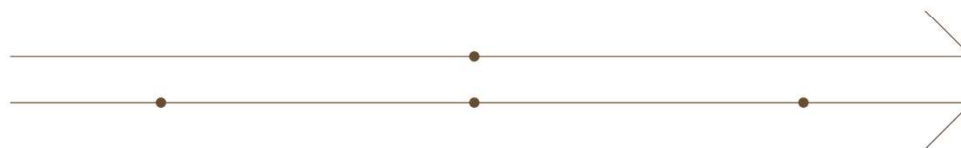


OCUPAÇÃO PROGRESSIVA E  
DESORDENADA DA CERCA

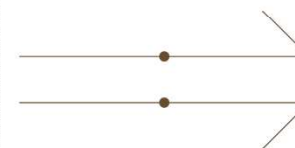
ESTRATÉGIA



ANTES DA EXTINÇÃO  
DAS ORDENS  
RELIGIOSAS

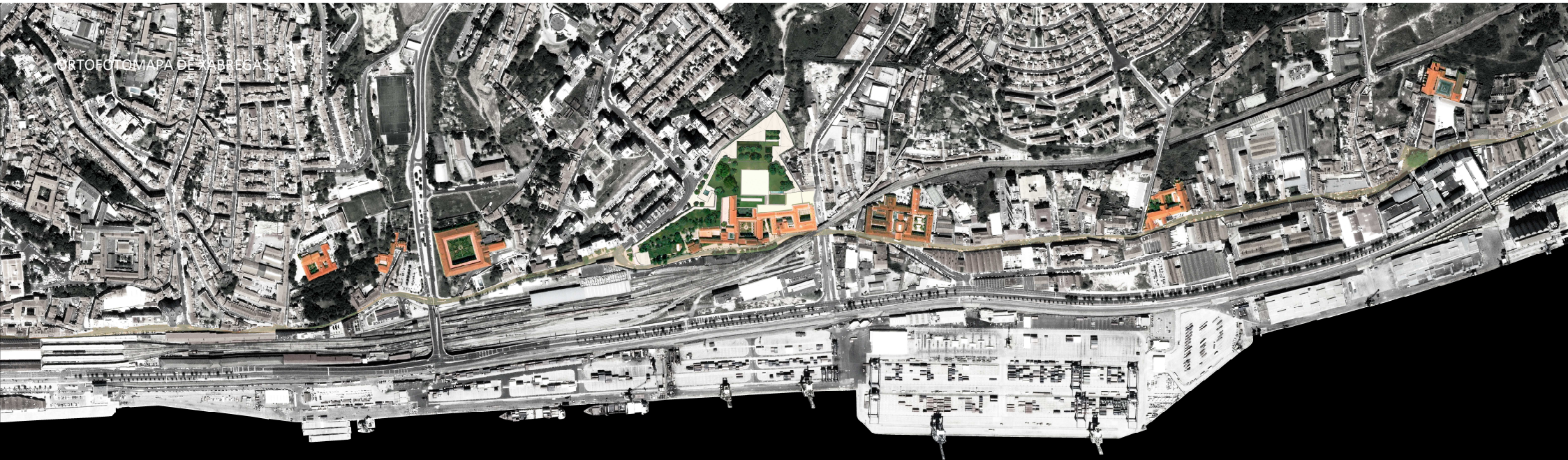


OCUPAÇÃO PROGRESSIVA E  
DESORDENADA DA CERCA



PROPOSTA DE UM RECINTO  
VERDE PROTEGIDO

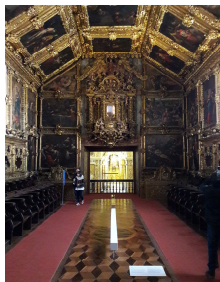
ORTOFOTOMAPA DE ABREGAS



FOTOGRAFIAS ACTUAIS DO SÍTIO DE XABREGAS



FOTOGRAFIAS ACTUAIS DO CONVENTO DA MADRE DE DEUS

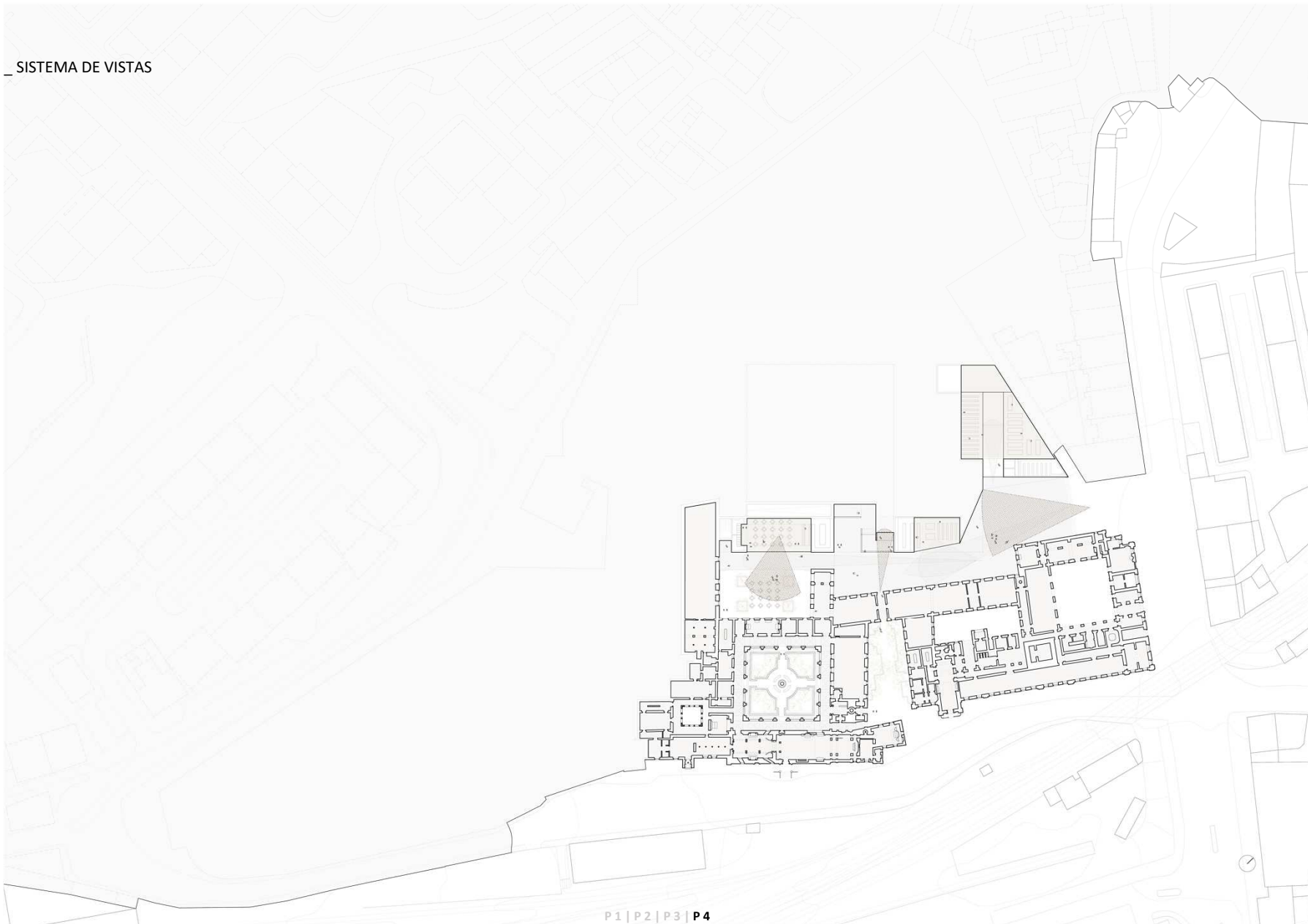


PLANTA PISO 0



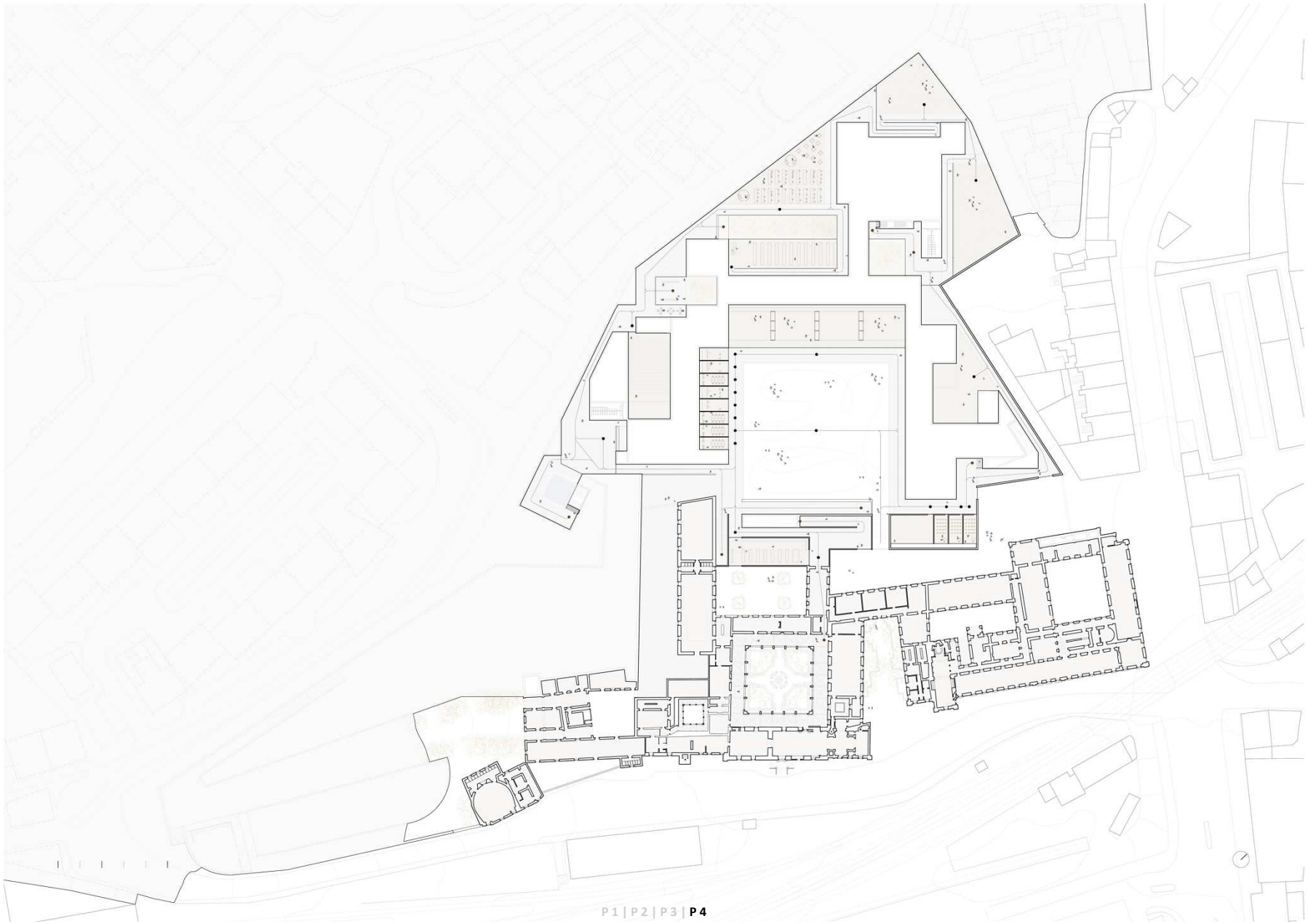
P1|P2|P3|P4

PLANTA PISO 0 \_ SISTEMA DE VISTAS





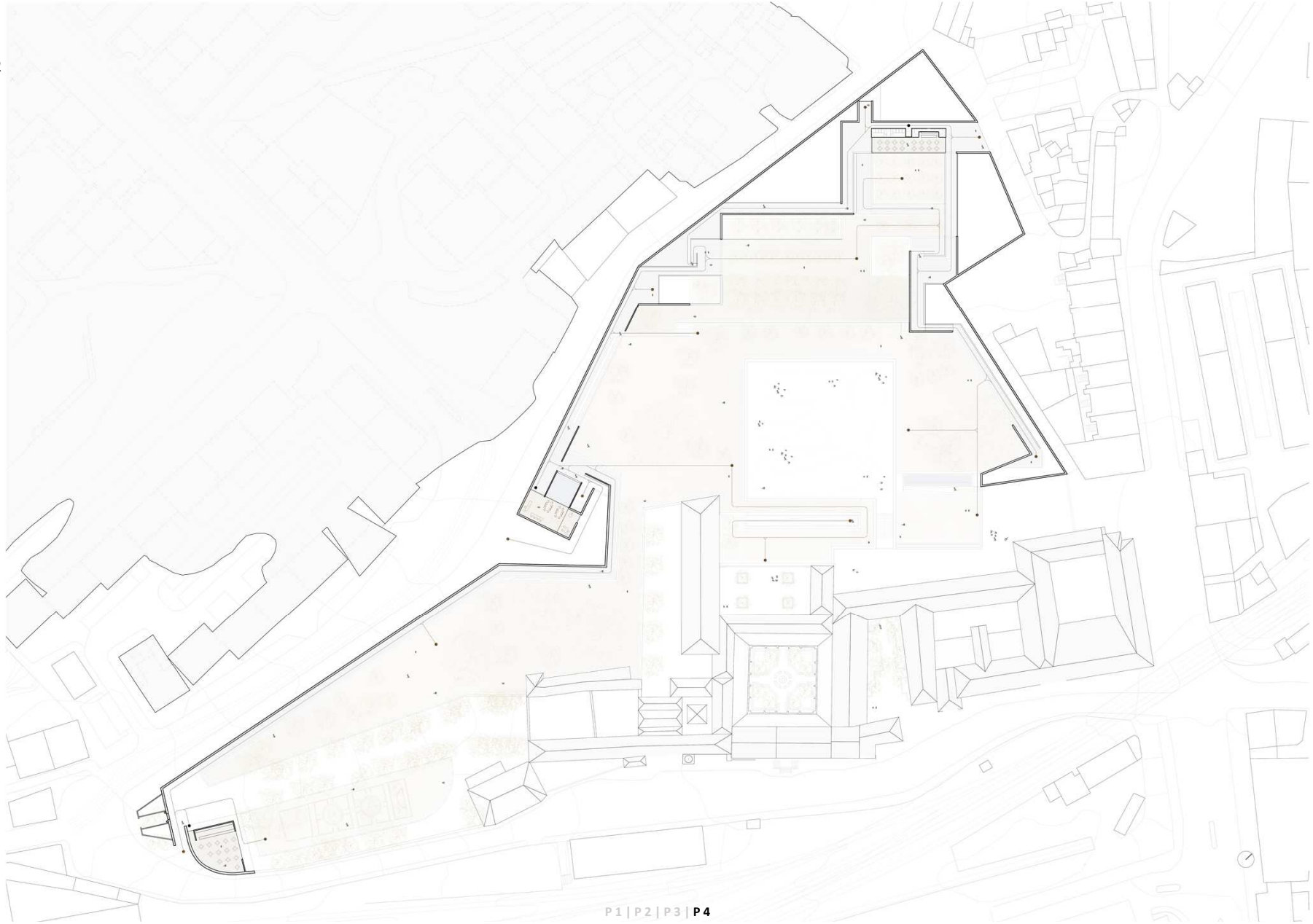
PLANTA PISO 1



PLANTA PISO 1 \_ SISTEMA DE VISTAS

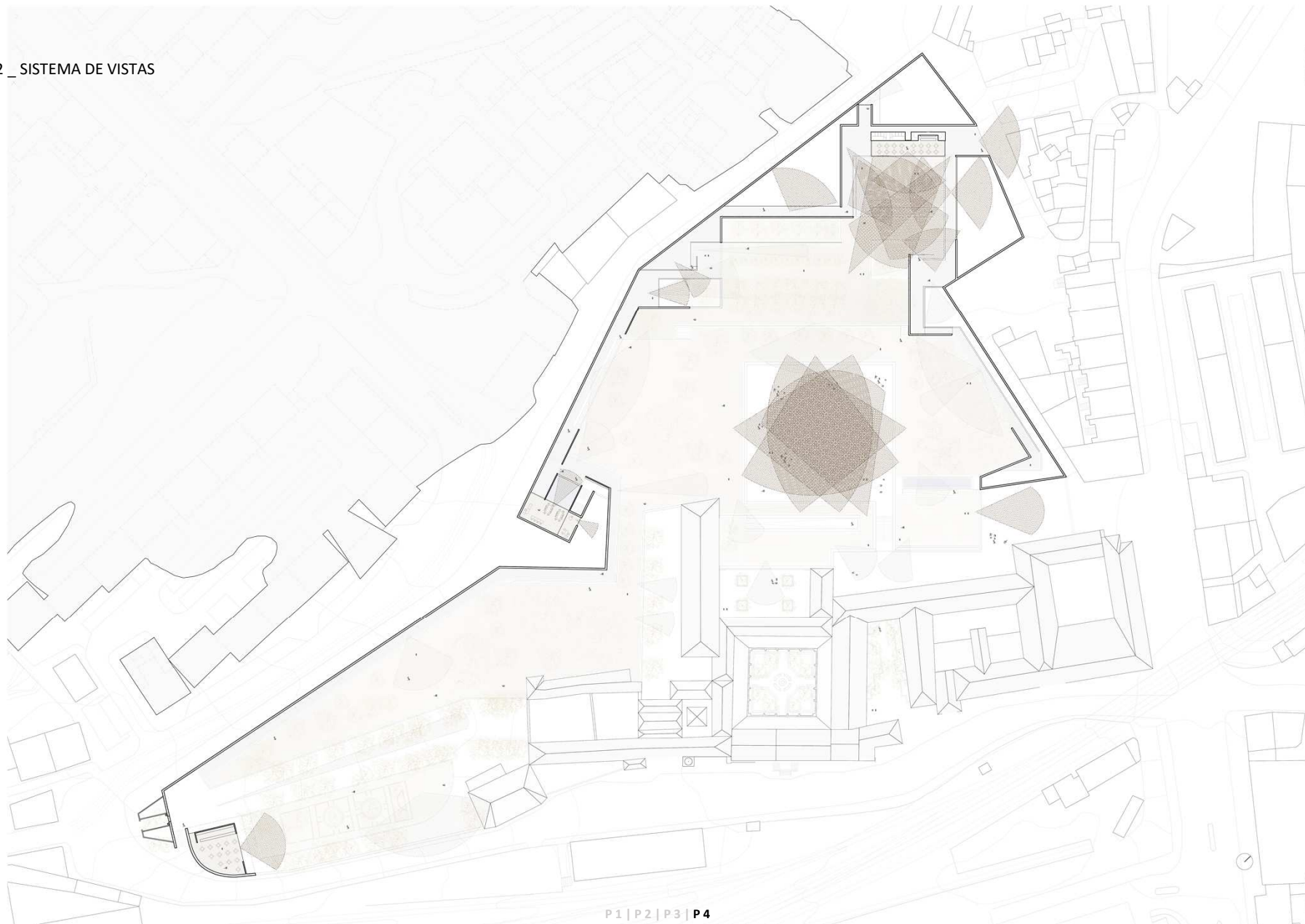


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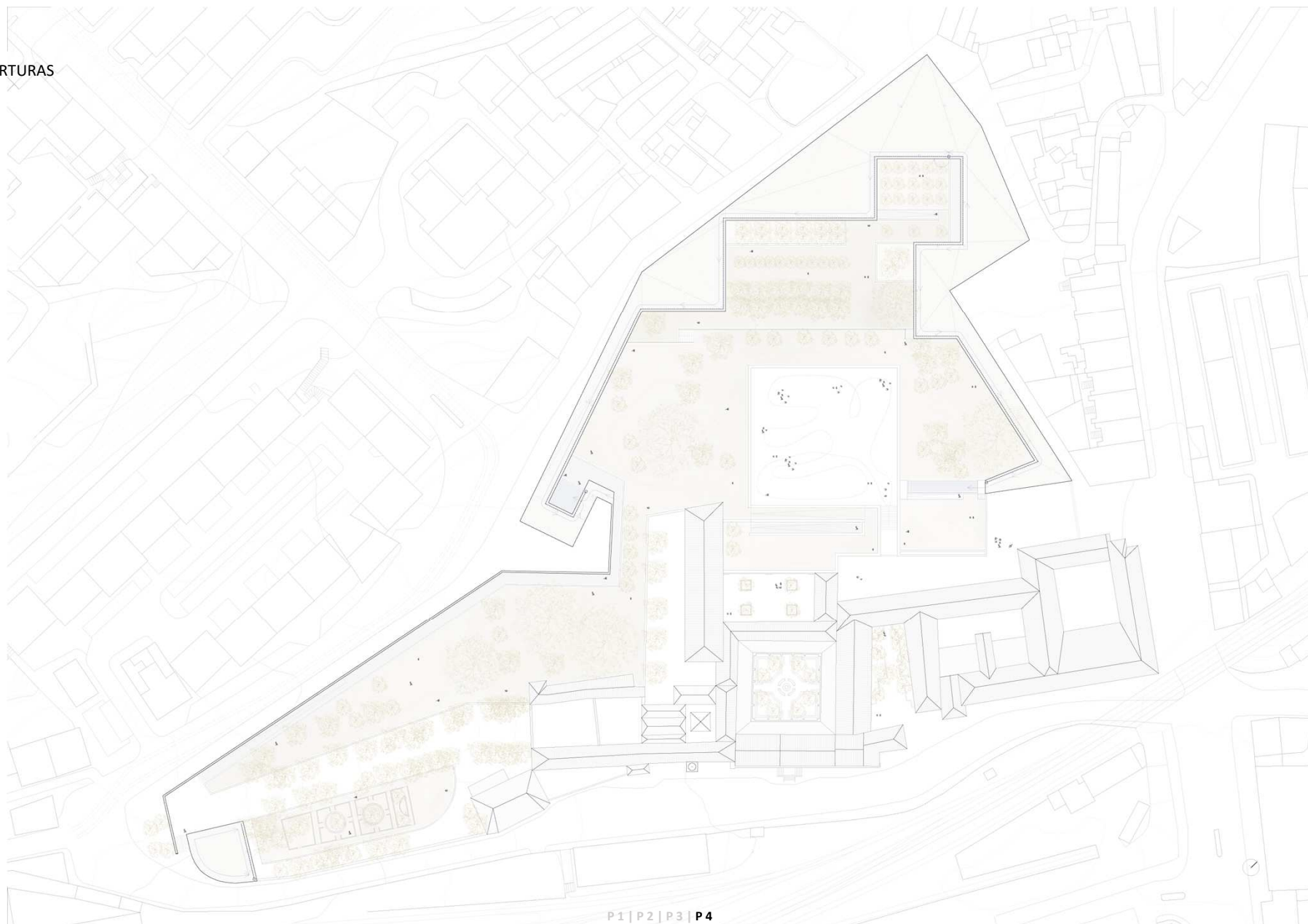
P1|P2|P3|P4

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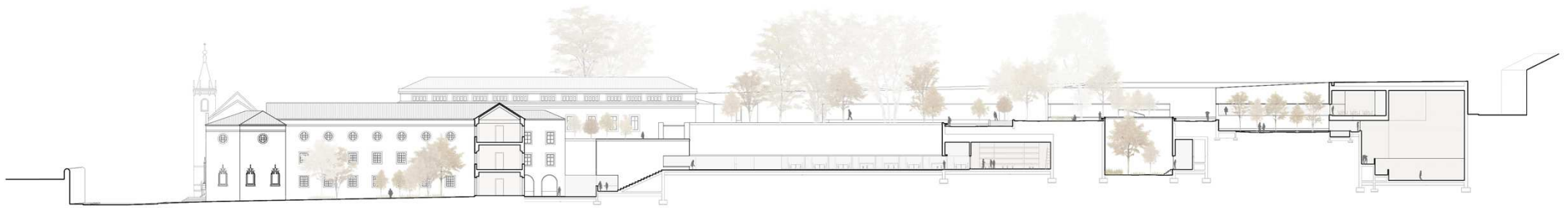
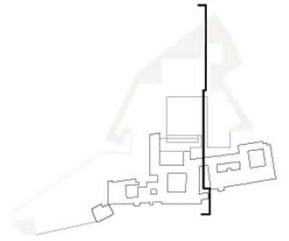
P1|P2|P3|P4

PLANTA COBERTURAS



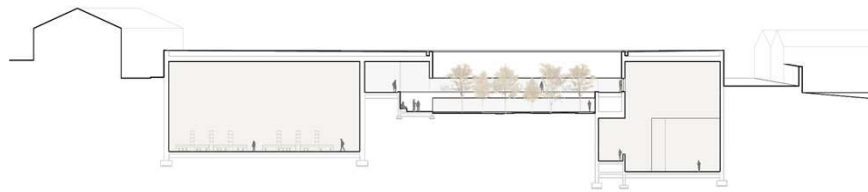
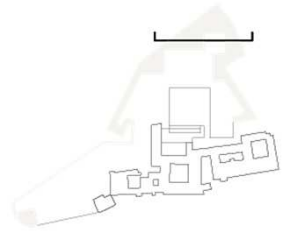
P1|P2|P3|P4

CORTE



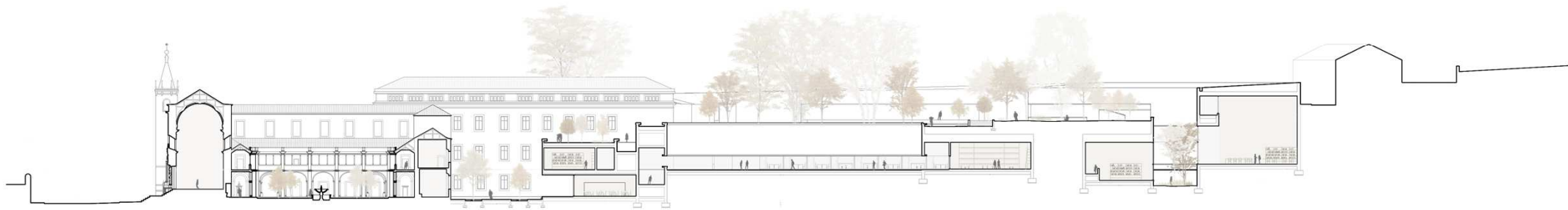
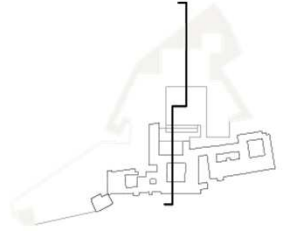
P1 | P2 | P3 | P4

CORTE



P1 | P2 | P3 | P4

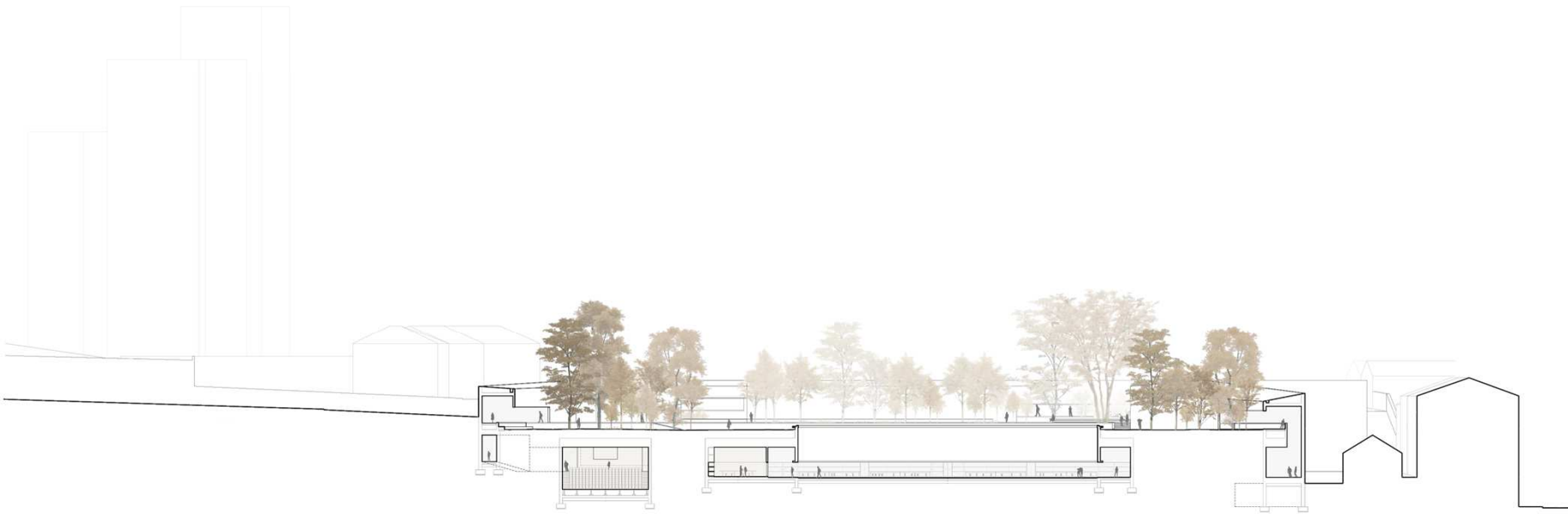
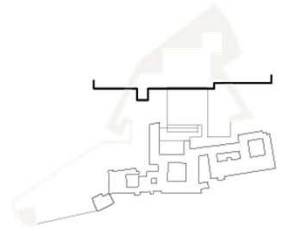
CORTE



P1|P2|P3|P4

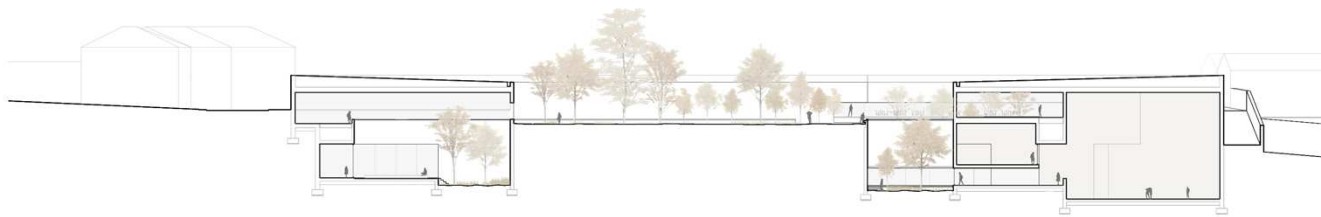
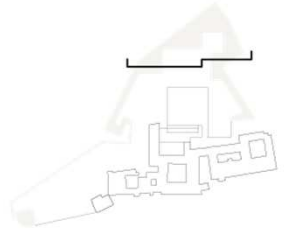


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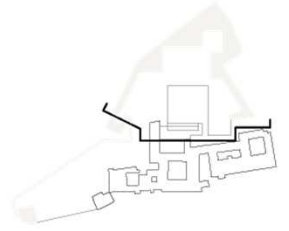
P1|P2|P3|P4

CORTE



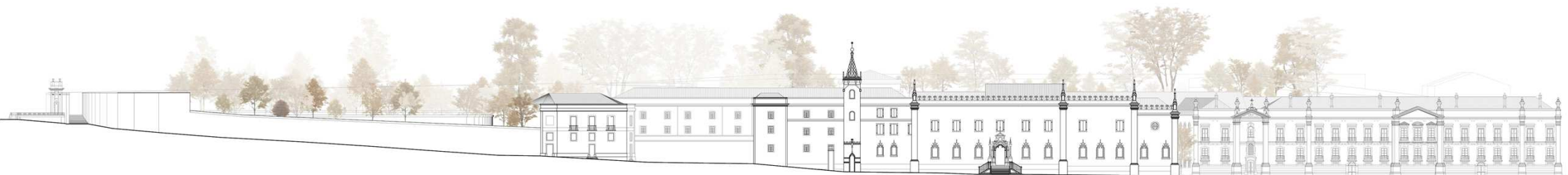
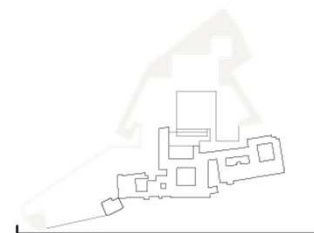
P1 | P2 | P3 | P4

CORTE



P1 | P2 | P3 | P4

ALÇADO RUA DA MADRE DE DEUS



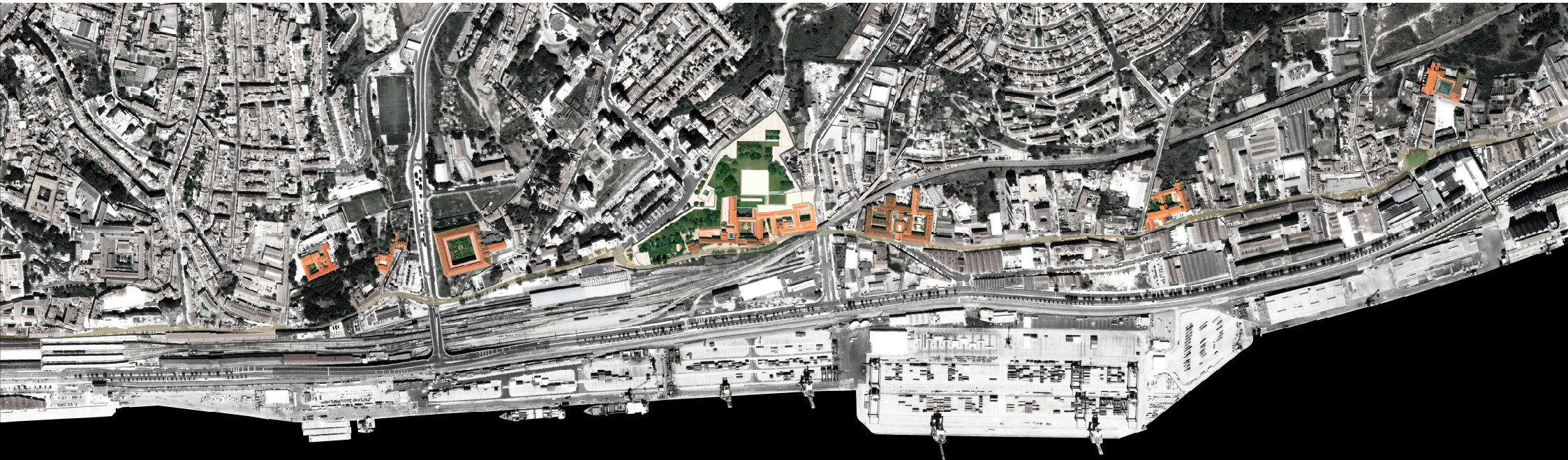
P1 | P2 | P3 | P4

AXONOMETRIA



MODELOS TRIDIMENSIONAIS





O CENTRO DE CULTURA CONTEMPORÂNEA DE LISBOA NO LUGAR DO CONVENTO DA MADRE DE DEUS EM XABRREGAS  
O RECINTO CONVENTUAL COMO GÊNESE DE PROJETO