CRISES OF THE POETTICAL AND HUMAN RIGHTS

Critical perspectives on the Common World

Silvério da Rocha-Cunha Irene Viparelli Evanthia Balla Paulo Vitorino Fontes Rafael Franco Vasques

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Preliminary reflections for a biopolitical reading of the "ambiguous dialectic" of Human Rights and Cosmopolitanism

Irene Viparelli

1. Introduction

In the first pages of his *Perpetual Peace*, Kant provides us a classic portrayal of the "virtuous dialectic" between the rights of man, the republican constitution and the establishment of perpetual peace. Thus:

The republican constitution is a constitution that is established, first, according to principles of the freedom of the members of a society (as human beings), second, according to principles of the dependence of all on a single, common legislation (as subjects), and third, according to the law of the equality of the latter (as citizens of the state). [...] Besides the purity of its origin, [...] the republican constitution also offers the prospect for the desired consequence, namely, perpetual peace.¹

Two hundred years later, in his famous essay Kant's Idea of perpetual Peace: At Two Hundred Years' Historical Remove, German philosopher Habermas showed why the Kantian hypothesis is actually open to doubt. For Habermas, during the 19th and 20th centuries, the rise of republican states did not engender a "virtuous dialectic"

Immanuel Kant, Toward Perpetual Peace and Other Writings on Politics, Peace, and History, trans. David L. Colclasure (London: Yale University Press, 2006), 74-75.













