

Pedro Francisco

O Mito

# O Mito

I Andamento - Inspiração/Caliope

Pedro Francisco

**Calmo e Expressivo**

(♩ = 40)

Flauta

Clarinete Sib

Fagote

Trompa

Percussão I  
Wood Blocks

Percussão II  
Glockenspiel

Soprano

Tenor

Baritono

Coro

Piano

Violino

Violoncello

*p*

*mp*

*pp*

7

Fl. *p*

Cl. *p*

Fgt. *p*

Tp. *p*

W.B. *f* *mp* To Mar.

Glock. To W.B.

S. *f* a

C. *p* *mp* (m)

Pno. *f* Ped.

Vln. *pp* *pp*

Vc. *p*

12

Fl.

Cl.

Fgt.

Tp.

W.B.

Glock.

S.

C.

Pno.

Vln.

Vc.

*p*

*fp*

*f* *mf*

Marimba

Wood Blocks

*ff* *mf*

*mp*

*pp*

19

Fl. *p*

Cl. *p*

Fgt. *p*

Tp *pp* *p* *pp*

Mar. *f* To W.B.

W.B. *mp* To Glock.

S. *p*

C.

Pno. *mf*

Vln. *pp* *ppp*

Vc. *p* *p* *pp*

*Red.*

**A**

# Proclamação

Calmo ♩ = 60

26

Fl.

Cl.

Fgt

Tp

Wood Blocks

W.B.

Glockenspiel

Glock.

S.

Bar.

As ar-mas eos ba-rões assi-na-la dos Que da O - ci - den-tal Pra i - a Lu

C.

Pno.

Vln.

Vc.

**A** Calmo ♩ = 60

31

Fl. *p*

Cl.

Fgt.

Tp.

W.B. *f mp f*

Glock. *mp*

S.

Bar. *f mp P*  
 - si - ta (a) na Por ma -

C. *pp*  
 (m) a

*mf*  
 a a

Pno.

Vln. *p*

Vc.

33

Fl. *mf* *fp*

Cl. *mp* *f* *fp* *mp*

Fgt.

Tp *mf*

W.B.

Glock.

S.

Bar. *f* *p* *mp*  
 - (a) res nun - ca de an-tes na - ve - ga - dos

C. *mf*  
 a a (m) (m)

(m)  
(m)

Pno.

Vln. *mf*

Vc.

36

Fl. *mp* *mf* *f* *ff*

Cl. *p* *pp* *fp*

Fgt. *mf*

Tp. *p*

W.B. *mf* *p* *f* *p* *mp* >

Glock.

S.

Bar. *mf* = *f* = *mp* *mf* *f* *mp*

Pa-ssa-ram ain-da

C. a a a a a (m) (m)

a a (m) a a a

Pno.

Vln. *mf* *f* *mp*

Vc.

42

Fl. *mp*

Cl. *mf* *p*

Fgt. *p* *mf*

Tp. *mf* *fp*

W.B. *mp* *p* *mf* *p* *f*

Glock. *mf*

S.

Bar. *p* *f* *mp*  
 A - lem\_ da Tra - pro - ba (a) (a)

C.

Pno.

Vln. *mp*

Vc.

46

Fl. *f* *mf*

Cl. *fp* *fp* *f*

Fgt. *mp* *mf* *fp*

Tp. *p* *mp* *fp* *f*

W.B. *f* *f* *p* *f*

Glock. *mf* *mp* *f*

S. *mf*  
m a

Bar. na\_

C. *mf*  
a a

Pno.

Vln. *mf*

Vc.

Detailed description: This page of a musical score covers measures 46 to 50. The score is for a full orchestra and vocal soloists. The key signature has one sharp (F#) and the time signature is 3/8. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Bassoon (Fgt.), Trumpet (Tp.), Woodwind Bass (W.B.), Glockenspiel (Glock.), Soprano (S.), Baritone (Bar.), Cello (C.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute part starts with a forte (*f*) dynamic and a melodic line that transitions to mezzo-forte (*mf*). The Clarinet part features a fortissimo-piano (*fp*) dynamic and a melodic line that transitions to forte (*f*). The Bassoon part starts with mezzo-piano (*mp*) and features a melodic line that transitions to mezzo-forte (*mf*) and fortissimo-piano (*fp*). The Trumpet part starts with piano (*p*) and features a melodic line that transitions to mezzo-piano (*mp*), fortissimo-piano (*fp*), and forte (*f*). The Woodwind Bass part features triplet patterns with dynamics of forte (*f*), piano (*p*), and forte (*f*). The Glockenspiel part features a melodic line with dynamics of mezzo-forte (*mf*), mezzo-piano (*mp*), and forte (*f*). The Soprano part features a melodic line with mezzo-forte (*mf*) dynamics and lyrics 'm a'. The Baritone part features a melodic line with lyrics 'na\_'. The Cello part features a melodic line with mezzo-forte (*mf*) dynamics and lyrics 'a a'. The Piano part is mostly silent. The Violin part starts with mezzo-forte (*mf*) and features a melodic line. The Viola part is mostly silent.

53

Fl. *p*

Cl.

Fgt. *mp* *fp* *mf*

Tp. *pp*

W.B. Wood Blocks *p* *f* *p* *f*

Glock. *ff* *mf* *f* *mf*

S. *p* *f* *p* *mf* *f*  
a m o m

Bar.

C. *mp* (m) (m)

Pno.

Vln.

Vc.

Detailed description: This page of a musical score contains measures 53 through 58. The score is for a full orchestra and a vocal soloist. The instruments and parts are: Flute (Fl.), Clarinet (Cl.), Bassoon (Fgt.), Trumpet (Tp.), Wood Blocks (W.B.), Glockenspiel (Glock.), Soprano (S.), Baritone (Bar.), Cello (C.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature has one sharp (F#) and the time signature is 4/8. The Flute part begins in measure 53 with a *p* dynamic. The Bassoon part has triplets in measures 54 and 55. The Wood Blocks part has a rhythmic pattern of eighth notes with dynamics *p* and *f*. The Glockenspiel part has triplets in measures 54 and 55. The Soprano part has lyrics 'a m o m' under the notes. The Cello part has a melodic line with dynamics *mp* and markings '(m)'. The Piano part is mostly rests. The Violin and Viola parts are also mostly rests.



67

Fl. *p*

Cl. *mf* *f* *p*

Fgt. *mp*

Tp. *f*

W.B.

Glock. *mf*

S. *ff*  
a

Bar. *p* *ff*  
e em Pe-ri - - - gos

C. *f*  
a  
a 3  
a

Pno.

Vln. *mf*

Vc.

Detailed description: This page of a musical score covers measures 67 to 72. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Fgt.), Trumpet (Tp.), Wood Bass (W.B.), Glockenspiel (Glock.), Soprano Saxophone (S.), Baritone Saxophone (Bar.), Cello (C.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is in 4/8 time. Measure 67 starts with a Flute entry on a half note G4 (marked *p*) and a Clarinet entry on a quarter note G4 (marked *mf*). The Clarinet has a triplet of eighth notes in measure 68. The Bassoon has a half note G2 (marked *mp*). The Trumpet has a half note G2 (marked *f*). The Soprano Saxophone has a half note G4 (marked *ff*) with a vocal line 'a'. The Baritone Saxophone has a half note G2 (marked *p*) with a vocal line 'e' and a half note E3 (marked *em*). The Baritone Saxophone has a half note G4 (marked *ff*) with a vocal line 'Pe-ri - - - gos'. The Cello has a half note G4 (marked *f*) with a vocal line 'a'. The Cello has a triplet of eighth notes in measure 70 with a vocal line 'a 3' and a half note G4 with a vocal line 'a'. The Violin has a half note G4 (marked *mf*) and the Viola has a half note G4 (marked *mf*) in measure 72.

75

Fl. *mf* *mp* *p* *mp* *f* *p*

Cl. *mp* *f*

Fgt. *p* *mp* *f*

Tp. *p* *mp* *f*

W.B. *f* *ff* *mp*

Glock. *f* *mf* *f*

S. *mf*  
u m

Bar. *mp* *mp* *gliss.* *mf* *f*  
e Gue - (rr) - as es - for - ça - dos

C. *3*

Pno.

Vln. *mp* *mf* *p*

Vc.

83

Fl.

Cl.

Fgt

*fp*

Tp

*fp* *mf* *p*

W.B.

*mf* *p* *mf* *p*

Glock.

*mp* *p*

S.

*f* *mp*

a a m

Bar.

*mp*

Ma - - is (ss)

C.

Pno.

Vln.

Vc.

*pp*

89

Fl.

Cl.

Fgt.

Tp.

W.B.

Glock.

S.

Bar.

C.

Pno.

Vln.

Vc.

*f*

*pp*

*mf*

*p*

*mp*

*f*

*mp*

Ma - is do que pro - me - ti - a a for - ça Hu - ma -

92

Fl. *mp* *f* *f*

Cl. *mp* *mf*

Fgt. *mf* *f* *mf*

Tp. *mp* *mf* *f* *mp* *fp* *mp*

W.B.

Glock.

S.

Bar. *p* *f* *mp* *p*  
(a) - - - na e

C.

Pno.

Vln. *p*

Vc.

Detailed description: This page of a musical score covers measures 92 to 95. The score is for a symphony orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fgt.), Trumpet (Tp.), Baritone (Bar.), and Violin (Vln.). The Baritone part includes vocal lines with lyrics: "(a) - - - na e". The music is in 4/8 time and features various dynamics such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo-piano), and *p* (piano). There are several triplet markings (indicated by a '3' over a group of notes) and crescendo/decrescendo hairpins. The Flute part starts with a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The Clarinet part has a triplet of eighth notes. The Bassoon part has a triplet of eighth notes. The Trumpet part has a triplet of eighth notes. The Baritone part has a triplet of eighth notes. The Violin part has a triplet of eighth notes. The Baritone part has a triplet of eighth notes. The Baritone part has a triplet of eighth notes.

99

Fl. *mp* *f* *pp*

Cl. *p* *f* *pp* *mf*

Fgt. *mp* *mf* *f* *mp* *fp* *p*

Tp. *mf* *mp* *p* *f*

W.B.

Glock. *p*

S.

Bar. *mp* *mp* *ff*

en - tre Gen - te re - mo - ta E - di - fi - ca - ram

C.

Pno.

Vln. *mp* *pp*

Vc.

Detailed description: This is a page of a musical score, page 19, starting at measure 99. The score is for a symphony orchestra and includes a vocal soloist. The instruments shown are Flute (Fl.), Clarinet (Cl.), Bassoon (Fgt.), Trumpet (Tp.), Baritone (Bar.), Violin (Vln.), and Viola (Vc.). The vocal soloist (S.) has lyrics in Italian. The music is in 3/8 time, with a key signature of one flat (B-flat major or D minor). The score features various dynamics such as *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *fp* (fortissimo-piano), and *ff* (fortissimo). There are also triplets and accents indicated throughout the score. The Baritone part includes the lyrics: "en - tre Gen - te re - mo - ta E - di - fi - ca - ram".



111

Fl. *mp*

Cl. *pp* *f* *f*

Fgt. *mf*

Tp.

W.B. *p* *mf* 3

Glock. *mf* 3

S.

Bar. *f* (falsete) *mf*  
No - vo Rei - no Que

C. *mp* (m) a  
*mp* a a

Pno.

Vln. *pp* *pp*

Vc. 3

116

Fl.

Cl.

Fgt.

Tp.

W.B.

Glock.

S.

Bar.

C.

Pno.

Vln.

Vc.

tan - to su - bli - ma - (a) ram

*mp* *f* *mf* *ff* *fp* *p* *f* *mf*

*gliss.* *gliss.* *gliss.* *gliss.*

3

123

This musical score page contains measures 123 through 128. The instruments and parts are arranged as follows:

- Fl.** (Flute): Silent throughout the page.
- Cl.** (Clarinet): Measures 123-124: *mf* (middle register), Measures 125-126: *p* (middle register), Measures 127-128: *mp* (middle register).
- Fgt.** (Fagott): Measure 123: *p* (low register), silent in subsequent measures.
- Tp.** (Trompete): Measures 123-124: *f* (low register), *fp* (low register), Measures 125-126: silent, Measures 127-128: *mf* (middle register).
- W.B.** (Wohlbauern): Measures 123-124: *mf* (triplets), Measures 125-126: *p* (triplets), *pp* (triplets), Measures 127-128: silent.
- Glock.** (Glockenspiel): Measures 123-124: *f* (middle register), Measures 125-126: silent, Measures 127-128: *p* (middle register).
- S.** (Sopran): Measures 123-124: silent, Measures 125-126: *f* (middle register), Measures 127-128: *p* (middle register), *f* (middle register). Includes vocal lines with lyrics "o" and "a".
- Bar.** (Bass): Silent throughout the page.
- C.** (Cello): Silent throughout the page.
- Pno.** (Piano): Silent throughout the page.
- Vln.** (Violine): Silent throughout the page.
- Vc.** (Viola): Measures 123-124: *f* (low register), Measures 125-126: *gliss.* (low register), Measures 127-128: silent.

129

Fl.

Cl. *f* *ff*

Fgt. *mp* *p*

Tp. *fp* *mp*

W.B. *p* *f* 3

Glock. *f*

S. *mf* *p* 3 a m

Bar.

C.

Pno.

Vln.

Vc. *gliss.* *gliss.*

Detailed description: This page of a musical score covers measures 129 to 132. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fgt.), Trumpet (Tp.), Wood Bass (W.B.), Glockenspiel (Glock.), Saxophone (S.), Baritone (Bar.), Cello (C.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute part is mostly silent. The Clarinet and Bassoon play long, sustained notes with dynamic markings of *f* and *ff*. The Bassoon has dynamic markings of *mp* and *p*. The Trumpet plays a short melodic phrase with *fp* and *mp* dynamics. The Wood Bass plays a triplet of eighth notes with *p* and *f* dynamics. The Glockenspiel plays sustained notes with *f* dynamics. The Saxophone plays a melodic line with *mf* and *p* dynamics, featuring triplets and slurs, with lyrics 'a' and 'm' underneath. The Baritone, Cello, and Piano parts are silent. The Violin and Viola parts are silent, with the Viola part featuring glissando markings (*gliss.*) on a long note.

133

Fl.

Cl.

Fgt

Tp

W.B.

Glock.

S.

Bar.

C.

Pno.

Vln.

Vc.

*mf*

*pp*

*p*

*mp*

*p*

*mp*

*f*

*P*

To Mar.

Marimba

a

a

e

Fl.

Cl.

Fgt.

Tp.

Mar. *p*

Glock.

S.

Bar. Tam - bém as me - mó - ri - as

C.

Pno.

Vln.

Vc.

143

Fl.

Cl.

Fgt

Tp

Mar.

Glock.

S.

Bar.

C.

Pno.

Vln.

Vc.

*mp* *f* *mf* *p* *f* *mp*

(a) Glo - ri - o - sas

147

Fl.

Cl.

Fgt.

Tp.

Mar.

Glock.

S.

Bar.

C.

Pno.

Vln.

Vc.

*p*

*fp*

*mf*

*p*

*mf*

*mf*

*mp*

*mf*

*gliss.*

Da - que - les Re - is

152

Fl.

Cl.

Fgt

Tp

Mar.

Glock.

S.

Bar.

C.

Pno.

Vln.

Vc.

*mf*

*ppp*

*f*

*pp*

*p*

*pp*

*mp*

*mf*

To W.B.

Que fo - ram di - la - tan - - - do

*mf*



164

Fl.

Cl.

Fgt.

Tp.

Mar.

Glock.

S.

Bar.

C.

Pno.

Vln.

Vc.

*ppp*

*p*

*mf*

*f*

*p*

*mf*

*f*

*gliss.*

*mf*

de A - fri - ca e de A - si - a An - da - ram de - vas - - - tan

Fl.

Cl. *p* *mf*

Fgt

Tp

Mar. *f* *mp* *f* *p*

Glock.

S.

Bar. *p*  
do

C. *ff*  
a

*mf*  
o a

Pno.

Vln.

Vc. *f* *mp*

Detailed description: This page of a musical score covers measures 169 to 172. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fgt.), Trumpet (Tp), Maracas (Mar.), Glockenspiel (Glock.), Soprano (S.), Baritone (Bar.), Cello (C.), Double Bass (C.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is written in 3/4 time. The Clarinet part begins in measure 170 with a half note on G4, marked *p*, which is held through measure 171 and then tied to a half note on A4 in measure 172, marked *mf*. The Maracas part features a rhythmic pattern of eighth notes and chords, with dynamics *f*, *mp*, *f*, and *p* across measures 170-172. The Baritone part has a half note on G2 in measure 170, marked *p*, with the syllable 'do' underneath. The Cello part has a half note on G2 in measure 170, marked *mf*, with the syllable 'o' underneath, and a half note on A2 in measure 171, with the syllable 'a' underneath. The Viola part has a half note on G2 in measure 170, marked *f*, and a half note on A2 in measure 171, marked *mp*. The Soprano, Flute, Bassoon, Trumpet, Glockenspiel, and Piano parts are silent throughout these measures.

173

Fl.

Cl.

Fgt.

Tp.

Mar.

Glock.

S.

Bar.

C.

Pno.

Vln.

Vc.

*mp* *f* *mf* *p* *ffff*

e (m) A - que - - les

a o

177

Fl.

Cl.

Fgt.

Tp

Mar.

Glock.

S.

Bar.

C.

Pno.

Vln.

Vc.

*f* *mp* *mf*

Que Por o - bras va - le - ro - - -

*mf* *mp*

*mf* *f* *mf* *pp*

3 3

o a

o

178

180

Fl.

Cl.

Fgt

mf

Tp

Mar.

3 *f*

*mf*

*p*

3

3 *f*

Glock.

S.

Bar.

*mf*

*f*

- - sas se vão da lei da Mor -

C.

Pno.

Vln.

Vc.

*gliss.*

Fl.

Cl.

Fgt

Tp

Mar.

Glock.

S.

Bar.

C.

Pno.

Vln.

Vc.

*mf* *mp* *fp* *f* *p* *mf*

te li - ber - tan - do Can - tan -

*gliss.*

188

Fl.

Cl.

Fgt

Tp

Mar.

Glock.

S.

Bar.

C.

Pno.

Vln.

Vc.

*mp*

*f*

*p*

*f*

*mp*

*p*

do

es

*mf*

(m)

o

Detailed description: This page of a musical score covers measures 188 to 191. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bassoon (Fgt), Trumpet (Tp), Trombone (Mar.), Glockenspiel (Glock.), Soprano (S.), Baritone (Bar.), Bassoon (C.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. The Baritone part includes the lyrics 'do' and 'es'. The Trombone part includes dynamic markings *mp*, *f*, and *p*. The Bassoon part includes dynamic markings *f*, *mp*, and *p*. The Piano part includes dynamic markings *mf* and *(m)*. The Viola part includes dynamic markings *mf* and *(m)*.

192

Fl.

Cl.

Fgt.

Tp.

Mar.

Glock.

S.

Bar.

C.

Pno.

Vln.

Vc.

pa - lha - re - i Por to - - da Par - te se a

*mf* *f* *p* *mp*

*ff*

(m)  
(m)

*gliss.*

196

Fl.

Cl.

Fgt.

Tp.

Mar.

Glock.

S.

Bar.

C.

Pno.

Vln.

Vc.

Wood Blocks

*pp*

*mf*

*f*

*fp*

*p*

*mf*

*gliss.*

o

tan-to me,a-ju dar o en-ge-nho e ar - te

202

Fl.

Cl.

Fgt

fp

f

mf

To Mar.

W.B.

f

p

Glock.

mp

p

S.

mp

mf

p

mf

a

m

o

a

Bar.

C.

Pno.

Vln.

Vc.

206

Fl.

Cl.

Fgt

Tp

W.B.

Glock.

S.

Bar.

C.

Pno.

Vln.

Vc.

*p* *f* *mf* *mp*

*fp* *mf*

*f* *mf* *ff*

Ce ssem do sá-bio Gre - go e do Troi-a - (a) no

a  
o

3

215

Fl.

Cl.

Fgt

Tp

W.B.

Glock.

S.

Bar.

C.

Pno.

Vln.

Vc.

Marimba

*mf*

*mp*

*f*

*mp*

*mf*

*pp*

*mf*

As \_\_\_\_\_ Na - ve - ga - ções gran - des que Fi - ze - ram

7

3

5







Fl.

Cl.

Fgt. *mf espress.*

Tp

Mar. *f mp f*

Glock.

S.

Bar. *mp p mf f mf*  
 — das Vi - tó - ri - as (a) (a) (a) (k)

C.

Pno.

Vln. *arco*

Vc. *pizz. mf f*

243

Fl.

Cl.

Fgt.

Tp.

Mar.

Glock.

S.

Bar.

C.

Pno.

Vln.

Vc.

*f*

*p*

*mp*

*mf*

*mp*

*f*

3

6

(k) Ti ve - ram (k) eu can - - - - -

arco

pizz.

arco

pizz.

*p*

Fl.

Cl.

Fgt

Tp

Mar.

Glock.

S.

Bar.

C.

Pno.

Vln.

Vc.

*mp* *mf* *f* *mp* *mf*

- to (k) (a) to U (m) Pei - to

*mp* *p* *mf* *pizz.*

*mf* *p* *pizz.* *mf*

5

arco 5

7

3

259

Fl.  
Cl.  
Fgt.  
Tp.  
Mar.  
Glock.  
S.  
Bar.  
C.  
Pno.  
Vln.  
Vc.

*p* *f p* *f p*

*mf* *ff (falsete)* *f*

i - lus - tre Lu - si - ta - no a - no

*arco* *mf* *p* *arco* *p*

Detailed description: This page of a musical score, numbered 259, features a variety of instruments and a vocal line. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Fgt.), Trumpet (Tp.), Maracas (Mar.), Glockenspiel (Glock.), Saxophone (S.), Baritone (Bar.), Cello (C.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The vocal line (Bar.) includes the lyrics "i - lus - tre Lu - si - ta - no a - no". The score includes dynamic markings such as *p*, *f p*, *mf*, *ff (falsete)*, and *f*. Performance instructions like *arco* and *mf* are also present. The Maracas part features complex rhythmic patterns with accents. The Baritone part includes triplets and a five-note fingering. The Violin and Violoncello parts also feature triplets and five-note fingering. The Piano part is currently blank.

Fl.

Cl.

Fgt.

Tp.

Mar.

Glock.

S.

Bar.

C.

Pno.

Vln.

Vc.

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*mf* *mp* *mf* *mp*

A — quem Nep- tu - no (k) e Mar - te

274

Fl.

Cl.

Fgt.

Tp.

Mar.

Glock.

S.

Bar.

C.

Pno.

Vln.

Vc.

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*f* *mp* *mf*

O - be - de - ce - - ram Ce - sse

3 5 5

Fl.

Cl.

Fgt.

Tp.

Mar.

Glock.

S.

Bar.

C.

Pno.

Vln.

Vc.

tu do, o (k) A Mu-sa an - ti - ga (k) a - - - (a) -

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*mf* *mp* *mf* *f*

*mp* *f* *f*

*pizz.* *f* *pizz.* *f*

285

Fl.  
Cl.  
Fgt.  
Tp  
Mar.  
Glock.  
S.  
Bar.  
C.  
Pno.  
Vln.  
Vc.

*f* *p* *f* *p* *f*

*ff* *mf*  
ta (k)

arco sem vibrato *pp* arco *p* nat. *mf* 3 5

Detailed description: This page of a musical score covers measures 285 to 288. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bassoon (Fgt.), Trumpet (Tp), Maracas (Mar.), Glockenspiel (Glock.), Saxophone (S.), Baritone (Bar.), Cello (C.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Maracas part features a rhythmic pattern of eighth notes with dynamic markings of *f* and *p*. The Baritone part includes a triplet of eighth notes and a note with a 'k' marking, with dynamics *ff* and *mf*. The Violin part starts with 'arco' and 'sem vibrato' markings, followed by a triplet and a five-note phrase. The Viola part has an 'arco' marking and a triplet. The Piano part is silent throughout. The Flute, Clarinet, Bassoon, and Trumpet parts are also silent.

289

Fl.

Cl.

Fgt

Tp

Mar.

Glock.

S.

Bar.

C.

Pno.

Vln.

Vc.

*p* *f* *p* *f* *p* *f* *p*

*mp* *mf* *f* *gliss.*

ou - tro va - lor ma - is al -

*p* *f*

292

Fl.

Cl.

Fgt

Tp

Mar.

Glock.

S.

Bar.

C.

Pno.

Vln.

Vc.

*f* *p* *f* *p* *f*

*gliss.* *(falsete)*

- - to (ss) A - le - - van - ta.

*p* *mf*

a

o (m)

Fl.

Cl.

Fgt.

Tp.

Mar.

Glock.

S.

Bar.

C.

Pno.

Vln.

Vc.

*f*

*mp*

*f*

(m)

a

a

arco  
sem vibrato

*p*

*pp*

*p*

*pp*

Detailed description: This page of a musical score contains measures 296 through 300. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Fgt.), Trumpet (Tp.), Trombone (Mar.), Glockenspiel (Glock.), Saxophone (S.), Baritone (Bar.), Cello (C.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). Measures 296-299 are mostly rests for most instruments. The Trumpet (Tp.) and Cello (C.) parts are active. The Cello part features dynamic markings of *f*, *mp*, and *f*, with articulation marks (m) and (a). The Viola (Vc.) part has dynamic markings of *p* and *pp*, and includes the instruction 'arco sem vibrato'. The Piano (Pno.) part is silent throughout. The score concludes with measure 300, which contains rests for all instruments.

300

Fl.

Cl.

Fgt

Tp

Mar.

Glock.

S.

Bar.

C.

Pno.

Vln.

Vc.

*niente*

*(m)*

*ppp*

*ppp*

# Consílio

58

303 ♩ = 90

Fl.

Cl.

Fgt

Tp

Mar.

Glock.

S.

T.

Bar.

C.

Pno.

Vln.

Vc.

♩ = 90

The score is for a piece titled "Consílio" on page 58. It is in 3/8 time with a tempo of 90 beats per minute. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fgt), Trumpet (Tp), Maracas (Mar.), Glockenspiel (Glock.), Soprano (S.), Tenor (T.), Baritone (Bar.), Cello (C.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The piano part features a complex melodic line with triplets and quintuplets, and a bass line with sustained notes and slurs. The other instruments are currently marked with rests.

307

Fl.

Cl.

Fgt.

Tp.

Mar.

Glock.

S.

T.

Bar.

C.

Pno.

Vln.

Vc.

*mf espress.*

*f espress.*

Detailed description: This page of a musical score covers measures 307 to 310. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fgt.), Trumpet (Tp.), Trombone (Mar.), Glockenspiel (Glock.), Soprano (S.), Tenor (T.), Baritone (Bar.), Cello (C.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). Measures 307-310 are primarily rests for most instruments. The Clarinet part begins in measure 309 with a quarter note G4, followed by a quarter rest in measure 310. The Piano part features a complex texture with triplets and quintuplets in both hands, spanning measures 307-310. The Viola part begins in measure 310 with a half note G2, followed by a half note F2, and a quarter note E2. Dynamic markings include *mf espress.* for the Clarinet and *f espress.* for the Viola.

311

Fl.

Cl.

Fgt

Tp

Mar.

Glock.

S.

T.

Bar.

C.

Pno.

Vln.

Vc.

*p*

*mf*

3

3

314

Fl.

Cl.

Fgt

Tp

Mar.

Glock.

S.

T.

Bar.

C.

Pno.

Vln.

Vc.

*f*

*mf*

*p*

*mp*

o

Já no lar - go O - ce - a - no

319

Fl.

Cl.

Fgt

Tp

Mar.

Glock.

S.

T.

Bar.

C.

Pno.

Vln.

Vc.

*mp*

na - ve - ga - - - - - vam

*p*

*mp*

323

Fl.

Cl.

Fgt

Tp

Mar.

Glock.

S.

T.

Bar.

C.

Pno.

Vln.

Vc.

*mf*

*p*

To W.B.

*p* *mf*

*mf*

*f* *mf*

Quan - do os Deu ses no O -

*p*

328

Fl.

Cl.

Fgt

Tp

Mar.

Glock.

S.

T.

Bar.

lim - - - - po lu - mi - -

(falsete)

C.

Pno.

Vln.

Vc.

*mf* 7 *p*

*p*

332

Fl.

Cl.

Fgt.

Tp.

Mar.

Glock.

S.

T.

Bar.

C.

Pno.

Vln.

Vc.

*mf* 7

*mf* 5 3

3 5

7 *p* 5 3

*mf*

- no - so      Se a - jun - ta - ram em

3

5 3 5

335

Fl.

Cl.

Fgt.

Tp.

Mar.

Glock.

S.

T.

Bar.

C.

Pno.

Vln.

Vc.

*f* *mf* *p* *f*

con - cí - li - o Glo - ri - o - so

3 5 3 5

339

Fl. *mf*

Cl.

Fgt.

Tp.

Mar.

Glock.

S.

T.

Bar. (k) Quan\_ do

C.

Pno.

Vln. *gliss.*

Vc.

346

Fl.

Cl.

Fgt.

Tp.

Mar.

Glock.

S.

T.

Bar.

C.

Pno.

Vln.

Vc.

*mf*

*p*

*f*

*p*

Ju - pi - ter Al - - to

3 5 3 5 3 5

351

Fl.

Cl.

Fgt.

Tp.

Mar.

Glock.

S.

T.

Bar.

C.

Pno.

Vln.

Vc.

mf f p < f mp < f

f mf

Wood Blocks

f

A - ssi Di - - zen - - do

356

Fl. *f* *ff* *p* *f* *mp* *f* *mf*

Cl. *f* *p* *f*

W.B. *mf* *p* *f* *p*

Pno. *f*

Detailed description: This page of a musical score covers measures 356 to 359. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Fgt.), Trumpet (Tp), Trombone (Mar.), Wood Bass (W.B.), Saxophone (S.), Tenor (T.), Baritone (Bar.), Clarinet (C.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute part begins with a 7-measure rest, followed by a series of eighth-note runs with dynamic markings *f*, *ff*, *p*, *f*, *mp*, *f*, and *mf*. The Clarinet part has a 7-measure rest, then plays eighth-note runs with dynamics *f*, *p*, *f*. The Wood Bass part features triplet eighth-note patterns with dynamics *mf*, *p*, *f*, and *p*. The Piano part has a 5-measure rest, then plays a complex pattern of eighth notes with dynamics *f*. The other instruments (Tp, Mar., S., T., Bar., C., Vln., Vc.) are silent throughout these measures.

This musical score page, numbered 71, features a variety of instruments. The Flute (Fl.) part begins at measure 360 with a dynamic of *f*, which then transitions to *p* and later to *mf*. The Clarinet (Cl.) part starts at measure 360 with a dynamic of *mp*. The Bassoon (W.B.) part features a rhythmic pattern of eighth notes with triplets, starting at *mf* and reaching *f* later. The Piano (Pno.) part is characterized by arpeggiated chords with triplets and quintuplets. The other instruments (Fgt., Tp., Mar., S., T., Bar., C., Vln., Vc.) are shown as rests throughout the page.

364

Fl. *p* *f* *mp* *f* *mf* *p*<sup>7</sup>

Cl. *pp* *mp* *f* *p* *mp*

Fgt

Tp

Mar.

W.B. *p* *mf* *ff* *mf*

S.

T.

Bar.

C.

Pno. *f*

Vln. *f*

Vc. *f*

Detailed description: This page of a musical score covers measures 364 to 367. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fgt), Trumpet (Tp), Trombone (Mar.), Woodwind Bass (W.B.), Saxophone (S.), Tenor (T.), Baritone (Bar.), Cello (C.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute part features a melodic line with various articulations and dynamics, including a *p* dynamic at the start, followed by *f*, *mp*, *f*, *mf*, and *p* with a 7-measure slur. The Clarinet part has a similar melodic line with dynamics *pp*, *mp*, *f*, *p*, and *mp*. The Woodwind Bass part plays a rhythmic pattern of eighth notes with dynamics *p*, *mf*, *ff*, and *mf*. The Piano part features a complex texture with five-measure and three-measure slurs. The Violin and Viola parts provide harmonic support with sustained notes and dynamic markings of *f*.

368

Fl.

Cl.

Fgt

5

3

7

mf

7

3

5

3

3

3

3

3

To Glock.

S.

T.

Bar.

C.

Pno.

5

3

5

3

5

3

5

3

Vln.

Vc.

p

mp

372

Fl. *mp* *p*

Cl.

Fgt. *p*

Tp. *mf* *pp* *mf*

Mar. Wood Blocks *f* *mf* *p*  
Glockenspiel *f* *mf* *p*

Glock. *mp* *f*

S. *f* *f* *p*  
a a o

T.

Bar.

C. *p* *mp* *m*  
(m)

Pno. *f* Ped.

Vln. *p*

Vc. *p*

380

Fl. *p*

Cl.

Fgt.

Tp. *pp*

W.B.

Glock. *mp*

S. *f*

T.

Bar.

C.

Pno.

Vln. *pp*

Vc. *pp*

386

Fl.

Cl.

Fgt.

Tp.

W.B.

Glock.

S.

T.

Bar.

C.

Pno.

Vln.

Vc.

*p*

*mf*

*mf*

*f*

*f*

E - ter-nos Mo - ra - do - res do Lu-zen - te

394

Fl.

Cl.

Fgt.

Tp.

W.B.

Glock.

S.

T.

Bar.

C.

Pno.

Vln.

Vc.

77

*p*

*p* *mf*

*p* *mf*

*p*

*f* *mp* *f* *p*

*f*

es - te - - - - li - fe -

*p* *mp* *f*

a (m) a

*mf*

o o a

401

Fl.

Cl.

Fgt.

Tp.

W.B.

Glock.

S.

T.

Bar.

C.

Pno.

Vln.

Vc.

*mf* *p* *mp* *f* *mp* *f*

ro Pó - (ó) - - - (ó) - lo e Cla - ro

a a (m)

406

Fl. *mp* 7

Cl. *mf* 3 5 *p* *mf* 3 5 *f* 3

Fgt.

Tp.

W.B.

Glock.

S.

T. *f* *mf*  
a A - ssen - to se do

Bar.

C.

Pno.

Vln.

Vc.

79

Detailed description: This is a page of a musical score, measures 406 to 410. The score is for a symphony orchestra and a voice part. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Fgt.), Trumpet (Tp.), Wood Bass (W.B.), Glockenspiel (Glock.), Soprano (S.), Tenor (T.), Baritone (Bar.), Cello (C.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 4/4. The music is in a minor key. The flute part (Fl.) starts at measure 406 with a *mp* dynamic and a 7-measure rest. The clarinet part (Cl.) has a *mf* dynamic with a 3-measure rest, followed by a 5-measure phrase, then a *p* dynamic with a 3-measure phrase, a *mf* dynamic with a 3-measure phrase, a *p* dynamic with a 5-measure phrase, and finally a *f* dynamic with a 3-measure phrase. The tenor part (T.) has a 5-measure phrase with a *f* dynamic, followed by a 3-measure phrase with a *mf* dynamic, and then the lyrics "A - ssen - to se do". The piano part (Pno.) is silent. The other instruments (Soprano, Baritone, Cello, Violin, Violoncello) are also silent.

411

Fl.

Cl.

Fgt.

Tp.

W.B.

Glock.

S.

T.

Bar.

C.

Pno.

Vln.

Vc.

*p* *mf* *p* *mp*

*f* *mf* *f*

3 7 3 5 3 5 3 7

gran-de va - lor da for-te gen - - - te do lu-so não per - de -

416 *ff* *p* *p* *mf* *mp* 81

Fl.

Cl.

Fgt.

Tp.

W.B.

Glock.

S.

T.

Bar.

C.

Pno.

Vln.

Vc.

Wood Blocks

Marimba

*f* *mp* *f* *mp*

- is o pen - sa - men - to de ve - is de ter sa - bi - do

421

Fl.

Cl.

Fgt.

Tp.

Mar.

W.B.

S.

T.

Bar.

C.

Pno.

Vln.

Vc.

*f mp*

*f*

*mp*

*f*

*pp mp*

*f*

*f mp*

*f*

*mp*

*f*

*ff*

*mp f*

*f*

*mp*

*mp*

*f*

*f*

*mf*

*mp*

cla - ra men te Co - mo é dos fa - dos gran - des cer - to - in ten - to que por e - la

427

Fl.

Cl.

Fgt.

Tp.

Mar.

W.B.

S.

T.

Bar.

C.

Pno.

Vln.

Vc.

*ff* *ff* *mp* *ff* *mf* *ff* *mp* *7*

*f* *ff* *mp* *f* *mp* *f* *p* *mp* *f*

*f* *mp*

*p* *mp* *mf*

se es - que - cam os hu - ma - nos de A - ssi - ri - os Per - sas Gre - gos



438

Fl.

Cl.

Fgt.

Tp.

Mar.

W.B.

S.

T.

Bar.

C.

Pno.

Vln.

Vc.

*mf* *f* *mp*

*mp* 7 7

*f* *p*

*mf* *f*

*mp*

Cum po-der tão sin - ge - lo e tão - pe - que - no to - mar ao Mou -

443

Fl. *f* *mf* *mf p* *mf p* *mf p*

Cl.

Fgt.

Tp.

Mar. *fp* *pp* *mf* *mf* *mp*

W.B. *p*

S.

T. *f* *ff*  
 -ro for - te e guar - ne - ci - do To - da Te - rra

Bar.

C.

Pno.

Vln. *mf*

Vc.

448

Fl. *mf p* *f mp* *mf*

Cl. *mf* *p* *mf*

Fgt

Tp

Mar. *f* *mp*

W.B. *mf f*

S.

T. *f mf* *mf*  
 Pois Con - tra Sem - pre

Bar.

C.

Pno.

Vln. *mp*

Vc.

454

Fl. *mf p* *mf p* *mf p* *mf p*

Cl. *f* *mf p* *ff* *mf*

Fgt

Tp

Mar. *f* *p* *fff* *To W.B.*

W.B. *mf f* *To Glock.*

S.

T. *f*  
Fa - - - ma e

Bar.

C.

Pno.

Vln.

Vc.

