



LEGEND

- Proposed Specimen trees
- Arboreal screen
- Assembly grass
- Native plant mix
- Meadow Specimen Planting
Spec: 40% x 60% x 30mm
Plant: 20% groundcover, 80% in
specimen trees
- Meadow Specimen Planting
Spec: 20% x 100% x 70
Plant: 20% groundcover, 80% in
specimen trees
- Meadow Specimen Planting
Spec: 20% x 100% x 70
Plant: 20% groundcover, 80% in
specimen trees
- Meadow
- Meadow Plant
- Sports Turf
- Open to Green Design: Solid Screen
and Screening
- Feature Type A
Height: 2.4m x 100% x 100%
Material: Reference planting
(Reference Drawing)
- Feature Type B
Height: 2.1m x 100% x 100%
Material: Reference planting
(Reference Drawing)
- Feature Type C
Height: 2.1m x 100% x 100%
Material: Reference planting
(Reference Drawing)
- Feature Type D
Height: 2.1m x 100% x 100%
Material: Reference planting
(Reference Drawing)
- Feature Type E
Height: 2.1m x 100% x 100%
Material: Reference planting
(Reference Drawing)
- Feature Type F
Height: 2.1m x 100% x 100%
Material: Reference planting
(Reference Drawing)
- Feature Type G
Height: 2.1m x 100% x 100%
Material: Reference planting
(Reference Drawing)
- Feature Type H
Height: 2.1m x 100% x 100%
Material: Reference planting
(Reference Drawing)
- Feature Type I
Height: 2.1m x 100% x 100%
Material: Reference planting
(Reference Drawing)
- Feature Type J
Height: 2.1m x 100% x 100%
Material: Reference planting
(Reference Drawing)
- Point and View

**CONTROLLED,
GATED ACCESS**

**VEHICULAR
GATE**

**PEDESTRIAN
GATE**

**FEATURE LANDFORM
AT ENTRANCE**

**2.7m min HIGH WELDMESH
SECURITY FENCE**

100.000

OFF

**FOOTPATH
CYCLE PATH**

A ISSUED FOR INFORMATION 08.10.09 894 0/0

DATE: 14.6.07 0/0

BY: 14.6.07 0/0

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WOMANTH LITFIELD PARTNERSHIP

PROJECT
BARNESLEY ACADEMY
NORTH EAST ENTRANCE

DATE: 14.6.07
PROJECT NUMBER: 2007 00888 006
CLIENT: 1100 @ AQ
SCALE: 1:500

1092

The drawing is to be used for construction and is not to be used for any other purpose. It is the responsibility of the client to ensure that the drawing is used for its intended purpose. The client is responsible for any errors or omissions in the drawing. The client is responsible for any changes to the drawing after it has been issued for information.